

SCOPE



Bishop Hall Jubilee School



Embracing Changes

Cheers for the Steps Forward

CONTENTS



Editor's Words

Abby Au Yeung
Chairperson, School Magazine Society

We are very glad to have received a considerable number of subscriptions for the premiere issue of Scope as well as valuable feedback. Indeed, this was a great motivation for us all when we are preparing for this issue.

This time, we have enriched the content by providing a broader coverage of past school events, unforgettable study trips, a variety of activities held by clubs and achievements of school teams and individual schoolmates. We are proud to have witnessed a lot of breakthroughs this year. Our school Choir participated in a competition beyond Hong Kong and held an exchange programme at school for the first time. What's more, the Drama Club adopted a new way of production and the Art Club held its very first DIY market successfully. Do read the column "Our Moments", which documents all these significant events as a mark of our step forward in our school development. We also highly recommend "Our Pride" to you because you must be very familiar with the alumni interviewed and you will surely be inspired after reading their sharing. Their achievements and their contributions made to BHJS truly deserve our appreciation. Don't ever "Our Style", the leisure section if you are a fan of DIY or an avid reader. Jubileans have shown limitless potential through their creative art work in "Our Masterpieces". Don't stop reading until you have learnt more about Laura in "Our Friends" and the achievements of our prize winners in "Our Cheers".

I sincerely hope that you will enjoy reading this issue and share with others your favourite columns. We value your feedback and suggestions for improving our production, so don't hesitate, to express your opinions to any members of the editorial board!

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Tourism & Hospitality Studies and Liberal Studies Study Trip



A Voyage to Mainland China-an extraordinary study trip

A group of THS students visited Guangdong, China from 27th to 28th December, 2012. This was an opportunity to broaden The students' horizons by talking learning beyond the classroom. They visited Nanling Village, Jetta Co. Ltd., and Talent Bank International Hospitality Training Centre.

An eye-opening experience and an inspiring lesson for growth...

Our trip to Guangzhou was memorable, not only because it was the first time we travelled outside Hong Kong together, but it was also a great experience for us to learn more about hospitality management. It is indeed a great lesson beyond the classroom.

Visiting the toy factory was the best experience for me. During the tour, we saw a life-size toy pony, which could respond to different directions we gave. The factory manager also made a presentation about the positive attitudes of life and the good qualities we should possess to succeed. It was really inspiring to learn about the important values we should have for our personal development.

Lizzy Au Yeung 5A



2012 INFORMATION



Our
Moments



The Information Day is one of the most important annual school events. This year, the Information Day was successfully held on 31st November and 1st December, 2012.

As usual, a brief introduction to our school was delivered to the senior primary students and their parents to let them know more about our school from various perspectives and the fantastic school life of Jubileans.



Here are some of the highlights on the two days:

- Professional school tours led by Form 3 students
- Fascinating science demonstration by upper form students
- Attractive art works displayed by Art Club
- Physical activities demonstrated by Sport Team (e.g. Indoor surfing and rock climbing)

Most visitors were primary 6 students who will soon be stepping into another stage of their school lives. You could tell from their facial expression now impressed they were with the experiments demonstrated and the introduction presented. We hope they have gotten better acquainted with BHJS.

The School Information Day would not have been successful without the effort of all teacher and students involved. meaningful event. We look forward to the next Information Day in 2013!



Extreme X Energetic!

Walking down the memory lane with songs

It is time to say goodbye...

6A

Farewell Assembly

Precious Moments -Together we cried and we laughed
A Farewell Assembly - The last stage for F.6 students...

The shows the F.6 classes put on did not include any sparkling costumes or sparkling spotlights, but they were surely spectacular. Their performance came across remarkably, sincere and demonstrated a great unity among all of them. We could feel their joy and tears expressed in both songs and words.

BHJS is a home with trust, love and care to all the F.6 Jubileans



6

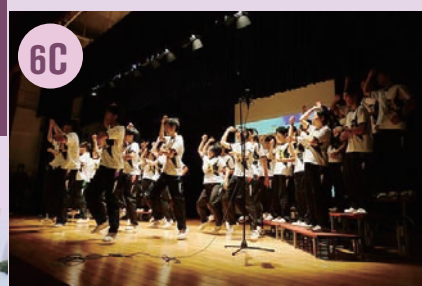


Promise to do the best!



6D

Not a big smile, but a sweet one



6C

Rock the stage with Oppa Gangnam Style



6B

Sharing memories with songs and dance

Embrace a Spiritual Life: New Changes to Our **Christmas** and **Easter Services**



It is the belief of our school founder, Bishop Hall, that the spirit of Christianity is one of the core values to be taught to all Jubileans. At BHJS, Christmas and Easter are by no means ordinary festivals to us. Starting from this school year, we have taken a step further to strengthen the spiritual education of our stake holders by adopting the liturgy as prescribed by the Hong Kong Sheng Kung Hui for our Christmas and Easter Services. The new order of the worship service adopted in our Christmas and Easter Services now involves the following steps:

1. The Preparation (進堂禮)
2. Call to worship (宣召)
3. Proper Preface (序言)
4. The Collect (祝文)
5. The First Lesson (經課一)
6. Hymn (聖詩)
7. The Second Lesson (經課二)
8. Hymn (聖詩)
9. The Sermon (講道)
10. Liturgical Reading (啟應經文)
11. The Peace (平安禮)
12. Benediction (祝福)
13. Hymn (退堂聖詩)



Teacher Hymns Sharing

Six teachers, Ms Chan Mei Ying, Mr Yu Yiu Tong, Mr Leung Wai Shing, Ms Ip Ming Wai, Ms Yau Cheuk Hei and Ms Wan Man Yin, shared their favorite hymns with the whole school. The activity received enthusiastic responses from the audience.



31/1

Student Hymns Sharing



Christian Union Hot Pot

1/2

18/1-1/2



Singing in the Morning

The activity aimed at reminding all Jubileans that the whole school is a big family, which always gives us a warm welcome. "We greeted everyone by singing hymns starting from 7:35a.m. Despite the early start, most of our Christian schoolmates persisted in arriving on time because we all had the same goal - to spread God's love to everyone." said Hui Yung Yung, the Chairperson of Christian Union.

23/1



Book Exhibition

29-30/1

Gospel Assembly



1/2

Revd Fan Chun Ho, shared his perspective on the theme of Gospel Month - The Life Map of the C Generation. Living in the C Generation, which is filled with computers, creativity and competitions, teenagers may get lost in temptations and face many obstacles. However, with the help of Jesus, we can find orientation in our life. "Internet provides a great deal of conveniences in communication. Yet, we seldom realize that there is an enormous network greater than Facebook or Twitter - the Christ. His love creates a network among everyone in the world. Computers or technology can never replace your own mind.

Figure out your direction in life by yourselves!"

During the assembly, Revd Fan encouraged students who were touched by God's love to pray and make a commitment to God. Many students were courageous and stepped up to the stage and decided to embrace God's will. "I think it is meaningful and encouraging having an entire month devoted to gospel spreading. Other schools usually have a Gospel Day or Week only." Revd Fan concluded the assembly with this remark.



The Moot Court Competition

Our school is one of the 30 school teams to taking part in the Moot Court Competition for Hong Kong Secondary School Students 2012-2013. We managed to enter the final competition to become one of the four best performing teams from the preliminary competition round. We were then selected as the overall 1st runner-up in the final competition which was held on 2 February 2013 at the High Court (No. 26). Lai Nok Yiu (5B) was awarded the Best Defence Counsel.

The event was jointly organized by Rotary Club of New Territories and Hong Kong Institute of Vocational Education (IVE). It aimed at enhancing students' understanding of the procedural justice of the common law system by experiencing the operation of the adversarial process. Each participating school team was required to produce a 5-minutes video, which was shown before the moot court run on sentence. Students then took on various posts in a simulated court proceeding.



5B Yeung So Sum (The Prosecutor)

It is honourable to have participated in this moot court competition.

Through this event, we got a chance to get to know more about the daily operational practices of a court. We met a barrister, Ms Sylvia Lee, who shared her experience with us and gave us many useful advice. As a student, we all know how very special and rare this opportunity is.

A lot of time and effort was required in this competition. I would like to thank all the F5 members, who despite their hectic schedule, worked so hard together to for the benefit of a common goal. I would also like to express my special thanks to Mr Choi, who supported us throughout the entire process.

Winning is not everything. Although we didn't win the championship, we enjoyed participating in the competition. What we've learnt from the process benefited us immensely. Congratulations, buddies!



5B Fan Hoi Lam (The Judge)

「Court」——從前只會在電視劇上聽到，這次比賽令我有機會親耳聽到這個詞語。從到法院旁聽到扮演法官，要將一宗案件的審訊過程完整演繹一次，過程絕不輕易。然而，這次經驗令我獲益良多，包括加深了解法庭的運作、認識法治的重要性及如何分析疑犯有否犯罪等，而最重要的是進一步鞏固了我成為律師的決心。

能夠順利完成比賽並奪得亞軍，除了要感激一眾同學的積極參與和老師的幫忙外，還要感謝大會安排協助我們的義務大律師。她曾多次抽空會見我們，提供不少有用的法律意見，令我們的演出更完美。

高等法院 THE HIGH COURT

壹號皇庭、律政新人王……律師，從來只是兒時電視劇裡的所謂理想。誰又想到十多年後的今天，竟夢想成真。

的確，我們沒有高深的專業知識，沒有精巧能辯的言辭，可決心就是致勝關鍵。事實上，無論初賽，還是決賽前夕，大家總在跟時間「鬥快」，務求做到分毫不差，以準備充足的姿態打好漂亮的轟烈的一仗。日以繼夜的打稿、修改、打稿、再修改，鏗而不捨，不死的幹勁只為求得到評審大會肯定的心。

終於，我們成功了。全港總亞軍。最佳辯護律師。撫心自問，未是最好才要拼搏，要被你垂青。愛拼才會贏，明年今日，我仍會為這場賽事，感到無悔而驕傲。

「法官閣下，我無其他問題了。」^_^

5B Lai Nok Yiu
(The Defence Counsel)



像素不夠

Student	Court Post
5A Au Yeung Yan Wah	Court clerk
5A Wong Pui Ting	Assistant of the Defence Counsel
5B Fan Hoi Lam	Judge
5B Lai Nok Yiu	Defence Counsel
5B Yeung So Sum	Prosecutor
5C Chan Wing Lim	Police constable and witness
5C Chan Wing Tsam	Police constable
5C Cheuk Yuen Ching	Witness
5C Chow Wing Yan	Assistant of the Prosecutor
5C Lai Cheuk Yiu	Accused
5C Lam Yuen Ying	Court clerk
5D Chan Yee Mei	Witness
5D Ng Cheung Hoi	Police constable
Advisors: Ms Sylvia Lee (Barrister-at-Law) Mr Yeuk Lam CHOI	





Nurturing Future Entrepreneurs BHJS in Lunar New Year Market



Keeping up with last year's success at the DBS Social Enterprise Experience (DBS SEE), our school made it through the semi-final again this year and headed straight towards the largest Lunar New Year Market in Victoria Park on 7 February 2013.

"The most important value of participating in this competition is neither the result nor the revenue, but the process by which we learn something from," said Mr Choi Yeuk Lam, the teacher-in-charge of the event. "The students have broadened their horizons and

gained experiences which could not be obtained from flipping through textbooks. As future entrepreneurs, it is also important for students to develop a sense of social responsibility."

This year's competition was quite different from last year's. Students could only sell designated products provided by the organizing institution instead of designing their own products. Moreover, they were only allowed to set up the booth for two hours which was much less than last year's four to five days. Nevertheless, BHJS students put in even more effort than last year despite the new limitations.

"BHJS students are able to undertake the task with eagerness and vigour," said Mr. Leung Wai Sing, who was

one of the supervisors of the BHJS booth. "The students have made every effort to prepare for the competition. They pondered about the strategizing for promotion and sales from the very beginning. They have proven their perseverance and persistence qualities."

There's always room for improvement. On top of the excellent work by students, Mr Choi advised them to be more sociable and outgoing, "the participating students are too reserved and do not actively interact with new acquaintances." Mr Choi also stressed that all students are welcome to participate in the event, "There is always a misunderstanding that only students who study Economics are eligible to join." Future entrepreneurs, what are you waiting for? Get prepared and join us next year!



Q: Why did you participate in DBS SEE?

A: I have longed to experience the process of setting up a booth at the Lunar New Year Night Market since members of last year's team enjoyed it very much. This is, indeed, a rare and valuable learning opportunity.

Q: What have you gained from this event?

A: Besides knowledge about Economics, we learnt how to settle problems and became more mature in handling disputes. Most importantly, we have developed solid friendships between our teammates after all the difficulties we have gone through together.



BHJS students enthusiastically promoting the products.



BHJS Art Club Presents:

DIY Market!

A stage provided for BHJS budding artists to show their creativity, ability and unique techniques!



A novel function hosted by the BHJS Art Club, 'DIY Market', was held successfully. During the event, you could hear laughter and shouts of 'Hurray!' from participating students.

5C Julia Law, Marco Lam
Queenie Wong,
Wing Chen and
Yoyo Kung

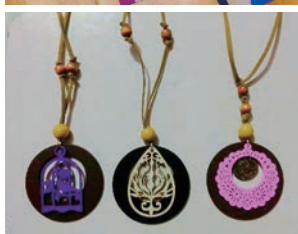


Behind the Scene

'The hardest thing we encountered was about materials. We only had very limited time to search for them. Although things did not seem to go smoothly, we were able to conquer the obstacles finally. The saviour was our heartfelt friendship.'

'Though the proceeds from the sale was not as we expected, we found this activity an enjoyable experience. The praises and appreciation we gained from our schoolmates meant so much to us. It is a precious opportunity for an artist who loves sharing their work with others.'

'Will you participate in this function next year?'
The artists answered without hesitation -
'Definitely!'



Annie Chan 5B

5B Jenny Tse, 5A
Cindy Chong and
5D Carian Tang



Asian Club Proudly Presents

- Asian Food Festival

Leaving a rich aftertaste!

For every Jubilean, the food festival is well acknowledged to be a function which leaves a lingering smell of all the delicious' items sold. The event this year displayed a diversity of food from Asian countries for sale. Local Hong Kong snacks like malt biscuits, Chinese pudding and many other traditional snacks, were available. They were appetising!



Malt biscuits and Chinese pudding (砵仔糕)



Gotta stimulate your appetite!

Even though it is a function hosted every year, Jubileans never get bored and still find it one of the highlights of the club activities.

Passing on Our Love: Volunteer Work at Mary Rose School

'To serve, not to be served' has always been the spirit of all Jubileans. To put this into practice, a group of 30 Jubileans visited Mary Rose School, which is a school for the mentally handicapped, on the 23rd and 30th January, 2012. Mary Rose School has also been our sister-school since its establishment in 1970. Our warm-hearted volunteers made the children's day more meaningful by organising various fun-filled games. The campus was full of with smiles and laughter. Though the volunteers only stayed there for a day, it was heart-warming to see how their small gesture passed on their love to the children, putting into action the motto of Bishop Hall, our school founder.



The Talents

This has always been a spectacular activity of the year which helps build up a spirit of unity for each class. After their hard work of planning and rehearsals, the F.3 and F.4 students finally staged their performances on 7th and 19th March, 2013 respectively.

In the F.3 talent show students from each class presented their production based on the following choice of themes:

1. **Pursuing dreams**
(追尋夢想)
2. **Walking through the gate of fairy tale**
(穿越經典童話大門)
3. **Listen to the call of the Earth**
(聽聽地球的呼喚)



3A



3B

Second Runner Up



3D

Frist Runner Up



3C

Champion



3E



4A



4B

Following the performance by F.3 classes was the F.4 Talent Show on 19th March. Once again, stunning performances were put to entertain the audience. This time, the theme which was to convey positive messages for our vives, was presented by each class in a unique style and design.



4C



4D



4E

A GREAT STEP FORWARD FOR ALL JUBILEAN CHORISTERS: GUANGZHOU



8th to 12th November marked an important event in the history of our choir. We participated in the Xing Hai International Choir Competition held in Guangzhou. It was the first time for us to go to Guangzhou for a competition. What a rewarding and memorable experience it was!



Our Journey:

Date	Things we did!
8 th November, 2012	We arrived at the Xinghai Conservatory of Music at 5 p.m. We listened to different choirs practising in the hall. Some of us went to the opening ceremony with Mr. Ng, our music teacher and watched several fantastic performances there!
9 th November, 2012	Time for the competition! At night, we hung out at the 'walking street' to relax.
10 th November, 2012	We watched the choir competition in the morning. We also enjoyed a fabulous and spectacular music concert. We had a fanciful boat trip along the Pearl River, which was very impressive.
11 th November, 2012	We performed at a friendly music concert (友誼音樂會). Going back to the Xinghai Conservatory of Music, we attended the prize presentation ceremony.
12 th November, 2012	Back to Hong Kong with lovely memories and valuable experiences!

2012XINGHAI PRIZE INTERNATIONAL CHOIR
CHAMPIONSHIPS, GUANGZHOU, CHINA



2012 中国(广州)星海国际合唱锦标赛



2012XINGHAI PRIZE INTERNATIONAL CHOIR
CHAMPIONSHIPS, GUANGZHOU, CHINA



Results were finally released after a seemingly unendurable long time. We got 21.45 marks (the highest score being 23.68)! We were awarded a Golden Diploma, Level 1. We were all very astonished when the result was announced. I think the prize is a recognition of our perserverana. Heartfelt thanks must be extended to Mr. Ng, our music teacher, for his hard work, patience and coaching. It is a new page turned in the history of our choir. We have no regret. The prize we got is surely a driving force for us to head for toward a brighter future and strive for excellence.

Proudly, we got a prize!

The competition finally came. I gradually calmed myself down. One by one, we stepped onto the stage and began to sing. At that moment, memories of our practices throughout the past few months flashed back in my mind. I could recall, very clearly, how much we had progressed through repeated practices. We began our performance with Will You Teach Me, followed by a Latin song Ubi Caritas. We ended with the song Homeland (故 乡) which was truly overwhelming. I believe that everyone did their very best. I did feel content with our dedicated effort, no matter what the results could have been.



future and strive for excellence.

After the journey...

Joining singing competitions outside HK never occurred in my mind when I was in junior forms. I was lucky to be one of the choir members who could go to Guangzhou for a singing competition. This was an extraordinary experience for me.

Having this kind of experience has really boosted my confidence in singing. We won prizes and this should be the best reward for Mr. Ng and the other choir members' hard work.

The boat trip after the competition was unforgettable. "Music builds a bridge. It can tear down a wall. Music is a language that can speak to one and all!" I finally realise what the lyrics meant. Music enabled me to feel what others felt.

I will never forget the journey to Guangzhou. I have developed a more intimate relationship with my fellow choir members. I believe that our friendships will be everlasting.

Lilian Lam 5C



We sing the melody, we sing in harmony, we sing as a family!

Choir Exchange- Another Memorable Event for the Choristers

Another highlight in our diary of events was the choir exchange on 5th December, 2012. The Holy Innocents' High School Choir and the Presbyterian High School Choir brought their to our school. The two Singaporean Choirs sang two different English songs and we, in return, we sang a Chinese song 《我不知道風是在哪一個方向吹》. In a friendly atmosphere, we also learnt a new song together!

While it was most definitely beneficial for us to have worked on our singing skills together and learnt from each other, the souvenirs we received from our new friends, lovely and pretty bears got us all excited! Though the present is a tiny one, it signifies the friendship between the students of the two cities.



A music festival that has a special place in our hearts



Capturing the memorable moment after the last music festival F.5 choristers joined.

The 65th Hong Kong School Music Festival has eventually come to an end. Our participation this year show come a long way and the Choir has made a remarkable step forward. It was the last music festival for our F.5 members to join. The competition this year therefore has left a deep impression especially on the conductor and our F.5 choristers.

"Having joined the Choir for over five years, I would say singing has become a part of my life. I've learnt not only about singing skills, but also cultivated my passion for music."

Fion Lee, Chairperson of the Choir

"Behind the stage, there are always tears, hardships and even conflicts, but the moment when I, a F.5 member, was standing together with my fellow choir members on the stage with pride and unity to follow our dream has finally come..."

Shireen Ho, Choir member

"Every member begins to become more passionate about the Choir and feel the unity as a family. In the last years, I am lucky to have witnessed the development of our Choir."

Zoe Wong, Choir member

"My days in the Choir are numbered. I am pleased to know how much potential junior members have and I can pass the torch to them without misgivings."

Abby Au Yeung,

Vice-Chairperson of the Choir

The Drama Club members
lost something;
This year, that “something”
was found.



Drama Club: Lost & Found

This year, the Drama Club produced a play entitled ‘Lost & Found’. Despite being veteran participants in the annual Hong Kong School Drama Festival, it is the first year for members to take up the role of producer, director and scriptwriter. It has been a tough year for students to adapt to this big change. Welcome aboard to their journey of “Lost & Found”.

R. How did you feel when you first took up the leading post in the Drama Club?

A: I felt stressed, but excited at the same time. I’ve been a member since I was in F.1, so I’m delighted to take up the leading role. At the same time, the radical changes between the present and the past brought me pressure.

R. How would you describe the changes Drama Club has experienced this year?

A: First of all, the teacher advisors and the tutor experienced a complete change this year. Quite a number of new posts for students, such as producer, director, stage manager, script writer, props and setting team and costume and make-up team had to be set up. Unlike the old practice, our new tutor, Kiwi only provided assistance instead of making every decision. We, the students, have to take care of the whole production by ourselves.

S: Last year, the tutor was the leader. Now, students are the leaders. I know this change was made to develop our leadership skills. At times, this was challenging. For example, hard for me to ask other members to do more practice as a schoolmate.

R: Reporter

A: Abbie Chan 5D (Chairperson)

S: Sandy Yeung 4C (Vice-Chairperson)

T: Tow Ming (Script writer of “Lost & Found”)

R. What do you think about the drastic change?

A: Like other members, I was reluctant to accept the change. However, I gradually realized it’s beneficial for us because different tutors have their own knowledge and styles. We were able to learn more diversified skills.

S: The most difficult task was to adapt ourselves to different tutors’ styles, but I think it’s good for me since I can learn a lot through working with different kind of people. For instance, I’ve learnt to be firm and persistent from last year’s experience; this year, I discovered that modesty is a staple part in maintaining interpersonal relationship.



The annual competition was held on 14 March 2013. The play we produced, “Lost & Found”, tells a story of three good friends fighting for their dreams. Unfortunately, a series of unexpected incidents posed obstacles on their journey to dreamland. The three friends finally found their ways and reached their destination.



R. Do you think BHJS has done a good job in the competition?

A: I think we have delivered a smooth performance. However, it’s not perfect. All in all, we still have much room to improve.

S: As the director of the drama, I was very worried because I thought we were underprepared. However, I think all members have strived for the best. I am proud of my members, especially the actors and actresses.

T: When the curtain lowered, I was very emotional. All the hard work instantly became worthwhile. Transforming virtual lines into real performance is extremely difficult, I am thankful to all the members who faced this challenge with me. I know this play isn’t a legacy, but putting my own script onto the stage has given me strength to keep fighting for my dream.



R. What do you want to say to your fellow Drama Club members?

A: I hope that members can be more independent in their thoughts and learn to have voice out their opinions. I believe they can make it if they are eager to do so.

S: Being a performer, you have to be diligent. I expect that our members realize the importance of preparing before practices. We can then create better group dynamics if we are united. I hope we can all enjoy practising and share the happy moments with fellow members.

Our Athletics Team in the Inter-School Athletics Championships

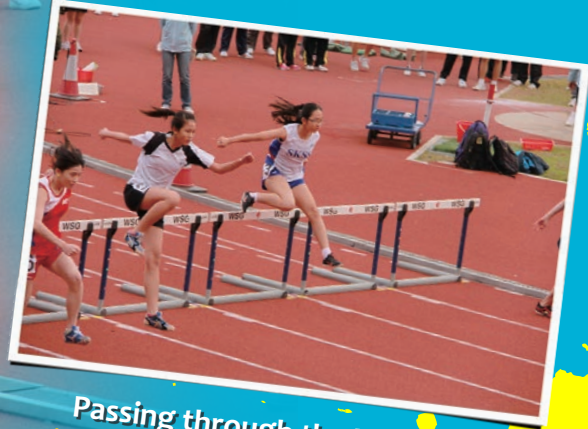
Rounds of applause go to BHJS Athletics Team for their effort and brilliant achievements in the competitions. Congratulations!

Award winners

Inter-School Athletics Championships -- Division Three (Area One)		
Section/ Grade	Name of Student	Award
Boys A Grade 5000M	Lo Chung Nam 4D	Champion
Boys A Grade High Jump	Leung Po Ching Alvin 5B	4 th Position
Boys B Grade 800M	Leung Chun Ho 4D	4 th Position
Boys C Grade Shot Put	Liu Kwok Ho 2D	1 st Runner-up
Boys C Grade Shot Put	Lam Hon Sum Rex 1D	4 th Position
Boys C Grade 4x100M Relay	Tsang Hing Yiu 1E To Ching Fung 2B Liu Kwok Ho 2D Liang Jianing 2E	4 th Position
Girls B Grade 1500M 800M	Chan Ho Ching 4D	1 st Runner-up 4 th Position
Girls B Grade 100M Hurdle	Hung Tsz Yan 3C	2 nd Runner-up
Girls B Grade 4x400M Relay	Tse Man Tsoi 3B Hung Tse Yan 3C Chan Ho Ching 4D Choi Ho Yi 4D	1 st Runner-up
Girls C Grade Long Jump	Wong Wing Tong 2E	1 st Runner-up
Girls C Grade 4x100M Relay	Cheung Hei Ting 2B Tam Wing Ki 2C Ma Hiu Laam 2E Wong Wing Tong 2E	4 th Position



Jubilean competing for the championship
Boys A Grade 500m



Passing through the hurdles
Girls B Grade 100m Hurdles



Jubileans in the lead in Boys
B Grade 800m and Girls B
Grade 1500m



Pride of BHJS
Well done Athletics Team members

English Debate Team

The Form 1 and 2 BHJS Debate Team has made through 4 rounds of competition in the NESTA-SCMP Debate Competition for Division 3. They have won 3 debates and lost by just a marginal 10 points against Diocesan Girls School.

► Our BHJS debaters

Clockwise from the left:

Niki Chung (1C), Kelly Yung (1C), Cyril Ip (2E), Anthony Liu (1E), Christopher James Lee (1D) and Christopher Tse (2E).

► Competition against the DGS Team



Congratulations to our Dance Team on their outstanding performance at the 49th Hong Kong School Dance Festival!

Our dance team members are currently practising hard, preparing for the Open Dance Contest which will be held in May. We wish them success with their performance. Let's cheer on our dancing queens!





「**當**我們真是很想、很想實現一個理想的時候，考試就不再是我們的全部，而是助我們達成理想的一個里程。」

三三四新高中學制下，莘莘學子需在中六時參與中學文憑考試，以成績一決高下，爭取繼續升學的機會。「一試定生死」——單單以一次考試的表現來決定未來發展的制度，使學生不得不看重考試，甚至視之為成功的終點站。在這樣的一個社會環境中，第一屆文憑試考生梁志峯以他的經歷告訴我們，若要讀好書、奪佳績，就先要拋下「考試最重要」的想法，反之我們要改變心態、尋覓屬於自己的理想、樂觀地面對考試。

梁志峯

摘星之旅

文：5C 張可盈

□ 溫習從不會太早，亦不會太遲

「回想以前看着化學科及數學科的測驗成績，覺得若以如此差的狀態應考文憑試，絕對『必死無疑』！」梁志峯在第一屆文憑試中總共摘了七星，但原來他的成績並非一直如斯突出。他認為在成績欠佳的時候，切忌過份緊張成績，反而要好好調整心態：「讓自己擔心一陣子就好了，不要浪費時間去害怕。我們要時刻提醒自己，只要用心努力，溫習從來不會太早，亦不會太遲，即使現在才努力追趕，也不要害怕。」

與其他同學一樣，不盡如意的校內成績亦曾經令梁志峯思考退修選修科目：「我有想過退修中史科或化學科，因為有時候真的感到氣餒！以中史科為例，當時覺得這科需溫習的內容實在太多了，好像如何努力也未如理想。於是當時就萌生了一個念頭，倒不如退修這科，將時間專注在其他科目上吧？」最後他並沒有選擇退修，而是重新妥善安排各科的溫習時間。幸好他作了這個決定，梁志峯最終在中史科考獲了最高的 5** 級。



校友簡介

畢業年份：
2012 年

就讀學系：
中文大學醫學院

文憑試選修科目：
中國歷史 化學 生物

文憑試成績：
通識、中史 5**
中文、英文、化學 5*



讀書錦囊

中文：

參考內地高考／學校同學的作文

英文：

多看英文報紙的社論

自行製作詞彙簿，並多以此練習寫作

選修科目：

多看有關的課外書

備註：

製作一本「錯題簿」，在考試後抄下答錯的題目，加以反省，慎防重蹈覆轍！

理想與決心

做好時間管理是梁志峯一直奉行的成功之道。可是，知易行難，安排日程後該如何持之以恆就難倒不少學生了。對此，梁志峯有以下的一番體會：「有時候，當我要如期做好功課或校本評核等課業時，真的不知道為甚麼彷彿所有事情均突然蜂擁而至，但我仍會堅持盡量跟上自己的安排。很多人說，尋找時間就如同擠牙膏，只要你願意就成。我相信只要下定決心、不怕辛苦，總會找到時間的。」

決心，在梁志峯的學習路上不可或缺，除了使他能擠出時間讀書外，亦令他能堅定意志，不花太多時間在娛樂消閑上。究竟是甚麼驅使他在學習上，擁有這麼大的決心呢？

「是理想。」梁志峯將理想比喻成船上的舵，能夠帶領我們以清晰的方向前進，同時是極大的推動力：「找出自己的理想十分重要，若我們欠缺理想的推動去學習、去讀書，就會猶如一條鹹魚，終日渾渾噩噩，不清楚自己在做甚麼。有人會覺得讀書萬般辛苦，卻只是為了別人希望我們入大學，若抱著那樣的想法，決心自然微小，讀書就自





然難熬。但如果你心中知道自己是懷抱著必須實現的理想，而這個理想需通過努力學習才能實現，你自然會有堅定的決心。即使是學習期間遇到灰心的時刻，也會因為決心，很容易就能熬過去。」

□ 理想支撐人生

聖經中記載，伯利恆之星指引來自東方的智者前往耶路撒冷朝拜耶穌。相信理想就是指引梁志峯的星星，引領他在人生路上不斷向前邁行。「在中三選科時，我已經有行醫的想法，但中六才是我決心立志成為醫生的轉捩點。」梁志峯的媽媽在他就讀中六那一年，確診患上癌症。「這幾年間，因着媽媽患病、媒體的資訊、自身的經歷，使我明白醫生能在人們最無助的時候，多給別人溫暖和希望，即使他們未必能治好每一個人……我很想做到這一點。」聽着他的話，我感受到立志成為醫生為別人帶來希望的這個理想，確實帶領著他走過文憑試的種種困難。

現在，他已成功入讀中文大學醫學系，為實現成為醫生的理想踏出了一大步。不過，梁志峯說成為醫生並非終點。「我曾閱讀一些有關無國界醫生的書籍，他們的工作真是很有意思、很有意義。我希望將來能夠有機會像他們一樣幫助較落後地區的人，協助人道救援的工作。此外，我亦希望能夠做醫療宣教的相關工作，在醫治的過程中將福音傳播開去！」因為這個新的理想，縱使大學醫科的課程如何密集、如何深奧，他也能沉著面對。

理想支撐人生，你尋找到你的理想了嗎？



大學團契退修營



梁志峯課餘時
參與義務工作，
與小朋友打成一片





文：4C 馮芷慧

身為一名銀禧人，你知道在學校內每天遇見的熟悉臉孔中，原來有不少是舊生——我們的師兄、師姐嗎？你知道有多少每天在課室內喋喋講課的老師，曾經在同一空間內努力學習嗎？你知道有多少老師曾經與你我一樣，在飯堂內與同學大聲打鬧嗎？你知道有多少老師曾經穿著和我們相同的校服，在牛津道上踏上足印嗎？答案可能令你大吃一驚！

□ 教與學的傳承

在學生年代，我已經知道有很多老師是銀禧舊生，或許因為從小就覺得銀禧擁有這項傳統，所以一直覺得回母校教書好像是理所當然的事。」尹敏妍老師曾經在傳媒行業工作，兜兜轉轉下選擇回到銀禧任教通識科。「十年前，我就是在這校舍中度過我的七年中學生涯，感受到老師們的用心教導。現在，我的角色由學生變成老師，亦希望能夠將銀禧老師的用心傳承下去。」

老師們對尹老師的教誨，並不止於求學階段，她認為自己十分幸運，能夠在母校開展教學生涯。「每當我在教學或任何問題上遇到困難，我都會毫不猶豫地請教其他前輩，所以即使是第一年教書亦很少有無助的感覺。事實上，以前的我也是這樣向他

們求助，現在關係由師生變成了同事，內容由學科知識變成了教學技巧，但唯一不變的是老師的傾囊相授。」

朱潤發老師在剛剛回到銀禧任教時，同樣遇到良師指導：「很高興在剛開始教書時，能夠有 Ms Lin 帶領著我。」Ms Lin 在銀禧任教化學科數十載，同時亦是銀禧舊生，備受學生愛戴，朱老師受她的啟發至深：「曾經聽別人說過，一位老師選擇用甚麼方法教學，很大程度視乎當初他是如何學習的。因此，我亦會在不知不覺間採用相似的方法教導我的學生，在模仿中創出一套屬於自己的教學方法，總比由零開始要好。」

在昔日的老師、現今的同事的指引下，免卻了朱老師很多的冤枉路，減少碰釘的機會。「除了同事關係，我們還多了另一

層昔日的師生關係，所以老師會特別願意指導我們，更是毫無保留地將其所學傳授給我。」朱老師曾經與其他學校的老師交流心得，不少老師在工作時會感到孤立無援。「相反，因為銀禧是我的母校，我在這裡工作感受到很大的支持。」

要數說銀禧一貫以來的傳承，自然要問問已經在銀禧任教超過三十年的喬孝忠老師。他認為與昔日的學生共事，感覺更加親切，但亦笑說這個雙重身份令他可以『恃老賣老』。「當然是以同事身份看待，但這份師生感情亦讓我在指導校友老師時，可以更直接、更開放地指出問題。」此外，同事之間的交流不再限於往日師生時代的單向和指導形式，反之多為雙向及具討論性的。





□ 銀禧人薪火相傳

銀禧是喬老師第一間任職的中學，他坦言對銀禧的歸屬感是一直留在銀禧任教的原因。「銀禧對我而言就好像一個大家庭，老師不會只著重同學的成績，亦不會要求學生獲獎無數，而是希望學生能有健全的個人發展。」朱老師及尹老師亦有相同的感受。尹老師說：「銀禧的老師從來不以同學的成績來量度他是優秀或差劣，這亦是我時刻警醒自己的宗旨。」

師生關係融洽亦是銀禧人歸屬感的來源，不少校友在畢業後仍然關心學校近況，每每遇到學校有需要時，均義不容辭幫

助。朱老師憶起從前常常和老師靠在欄杆談天說地。「銀禧的欄杆是分享心事的好地方，差不多每一層樓的欄杆我也靠過，尤其是實驗室前面的欄杆更是經常去。」

可惜的是，這些靠著欄杆談天的景象已不復見，三位老師都認為是社會大環境改變使然，以前學生沒有各式各樣的課外活動，放學後也不會趕著參加補習班。「現今學生面對著更激烈的競爭，即使到教員室找老師也是來去匆匆，問完功課就要趕著離開。」

社會變遷無可避免，但凡事有弊亦有利，朱老師表示替

師弟、師妹感到高興，因為銀禧學生正在不斷進步。「正因為老師們不斷努力為同學提供更多活動，銀禧學生的眼界因此變得更廣闊。例如不少同學在週會上分享他們的所見所聞，是我們在學生時代不能想像的。」

社會大環境改變，縱使或多或少會影響老師和學生之間的距離，但有一樣東西始終如一——老師對學生的用心。銀禧已有五十年歷史，古往今來，同學們謙卑、關愛、不自私的特質，以及師生、校友和學生之間的凝聚力，我相信仍然會繼續薪火相傳。

□ 後記

各位銀禧人，你們也許剛進入銀禧，也許已成為銀禧人六年，你們對這間學校有甚麼感覺呢？你們有否想過，從老師身上學到的知識、甚至人生道理都是從以前一直薪火相傳下來的？你們有否想過，當我們在埋頭苦幹、埋怨玩樂時間少了的同時，老師也在我們身邊引導著我們？

這次的訪問讓我知道了很多銀禧的轉變和有趣的回憶，當聽到老師在學生時代，也有著和我們現在相似的趣事，令我不禁打從心底笑了出來。尤其是老師們以前能夠和老師、同學一起去旅行、宿營，真的很羨慕。可惜現今社會和以前不同，學生放學有課外活動，老師又要做更多非教學的工作，還怎會常常出現師生在梯間、走廊閒談的畫面呢？！

雖然我們不能回到從前，但我仍然為成為銀禧人而感到自豪，因為銀禧凝聚了師生、同學之間的感情，為很多銀禧人留下了美好的回憶。中學的日子雖然在我們的人生中只佔六年時間，但我知道在銀禧的六年會成為我一生最美好的回憶！我不知道將來會否像老師們一樣回到母校教書，但肯定的是，我一定會回到銀禧——一個充滿快樂、難忘回憶的地方。





尹老師中七畢業前與喬老師課室留影



銀禧運動會師生拔河比賽

校友檔案

朱潤發老師

- 2000 年中七理科畢業，入讀中文大學化學系
- 任教科目：化學
- 昔日銀禧職務：白社社長、手球校隊成員

尹敏妍老師

- 2003 年中七文科畢業，入讀中文大學新聞與傳播學院
- 任教科目：通識
- 昔日銀禧職務：紅社社長、辯論隊隊員



喬老師和中七同學
在禮堂天台合照



舊禮堂的校徽

銀禧人

余潔儀老師
鄧永強老師
吳志輝老師
朱潤發老師
尹敏妍老師
丘卓希老師
陳欣欣老師
蔡 棠先生
劉穎欣小姐
黎乃慶先生

英文科老師
數學科老師
電腦科老師
化學科老師
通識科老師
旅遊與款待、中史、歷史科老師
企業、會計與財務概論科
實驗室技術員
校長助理
校園電視台技術員

Christmas Activity in 4E - Building a Gingerbread House



This year, we are honoured to have Mrs. Winkler as our English teacher. Mrs. Winkler grew up in a household which had the tradition of building gingerbread houses before Christmas. This is one of the best activities she enjoyed as a child and today, she still carries on the tradition with her children. Since we had never experienced this before, she decided to bring this tradition into the classroom too.

We were excited about this brand new experience! On that day, we were divided into groups. She brought along everything we needed to build the gingerbread house. We had to buy our own decorations. She advised us to use any colourful candy like M&Ms, Smarties, or Jelly Beans. After watching a demonstration on Youtube, she set the timer and as a team, we had to build a gingerbread house in 20 minutes!

We encountered many difficulties during the process. There were so many times when the walls of the house collapsed. Eventually, we managed to work out how to make the walls stand and how to make the candies stick on the house. All our houses were unique and showed off our own personal group styles. We had a great time experiencing this Western tradition and we hope that it will become our classroom tradition.

by Milly, Jane, Forest and Darrel 4E





Settings

Emotional Emoticons=)

How can people smile without stretching any muscles on their faces? This is easy - type emoticons like XD. Emoticons are made up of punctuation marks, numbers and letters to imitate our facial expressions. The word “emoticon” is a combination of “emotion” and “icon”. Nowadays, emoticons are easily on many of our informal correspondences on the mternet and our photos..

:O ~^0^~ **Western or Japanese style?**

You may not have notice but there actually are two kinds of emoticons. One comes from the west while the other comes from Japan. Usually, the western emoticons have colon as eyes and mouth on the right, like :D. On the other hand, Japanese style emoticons are more user friendly for the readers as they need not tilt their head to read the emoticons (^_^). No matter which kind of emoticons you love, they all play an important role in our daily communication.

What's the use of emoticons?

Professor Scott Fahlman, the inventor of these smiley faces, probably has never imagined the popularity emoticons would be today. Emoticons can make our virtual conversations with friends more fun. It is also a good way to break the ice or knock walls down between people. Often, we hardly show our emotions to others through plain words, especially in the Chinese culture, but emoticons help us communicate better in an

Apart from expressing our feelings, emoticons can also help us avoid misunderstandings. Imagine this scenario: your friends' assignment has passed the deadline and you have no choice but send him or her a reminder. “Finish your work ASAP” sounds a bit bossy, right? Yet, if you type “Finish your work ASAP! ^_^”, it will instantly look friendlier and more encouraging.



Settings

Emotional Emoticons=)

A Little reminder

Even if you were desperate to express your feelings to your teachers, you should always bear in mind that emoticons can NEVER appear in your exam papers and homework. :S

Sure, there are numerous emoticons showing various facial expressions, but the message they carry is nothing compared to your sincere smile. The best way say thank you or ask others a favour, is still by saying it face to face. (^o^)

Meaning of emoticons in USA/Europe:

:-) normal laugh
:-(saddened
;-) wink
:-)) very happy
:-o wow!
:-| strict
:-|| angry
8-) laugh with spectacles

Meaning of emoticons in Japan:

(^_^) normal laugh
(^o^>) pardon!
(^_^;) cold sweat
(^o^)^ happy
(*^o^*) excited
(_o_) I am sorry
(^.^) girls laugh
(*^_^*) sorry

😊	:)	happy	📞	-c	call me - New!
😞	(sad	📞	-l]	on the phone - New!
😉	:)	winking	📞	-X]	at vats' end - New!
😄	D	big grin	📞	-h	wave - New!
👁️	:)	batting eyelashes	📞	-t	time out - New!
🤗	> D<	big hug	📞	->	daydreaming - New!
😕	-/	confused	📞	-I	sleepy
😍	x	love struck	📞	-l	rolling eyes
😳	->	blushing	📞	-L	loser
👅	P	tongue	📞	-&	sick
💋	-*	kiss	📞	-S	don't tell anyone
💔	=((broken heart	📞	-[not talking
😲	-O	surprise	📞	-O)	clown
😡	X)	angry	📞	-B)	silly
😏	>	smug	📞	<-P	party
😎	B-)	cool	📞	(I	yawn
😓	-S	worried	📞	=P-	drooling
😱	#-S	whew!	📞	-?	thinking
😈	>.)	devil	📞	#-o	d'oh
😭	((crying	📞	=D>	applause
😂	:))	laughing	📞	-SS	naibiting
😐		straight face	📞	@-)	hypnotized
🙄	/)	raised eyebrow	📞	-^o	liar
🤪	=))	rolling on the floor	📞	-w	waiting
👼	O-)	angel	📞	-<	sigh
🤓	-B	nerd	📞	> P	phbbbt
👋	=,	talk to the hand	📞	<.)	cowboy

Emoticons has evolved from simple smiling faces to countless emotions ranging from worry to surprise to heartbreak.



What does DIY stand for?

Do you find gift shopping an extremely difficult task? Have you ever bought “handmade” gifts for your family and friends? Why don't you do it by yourself?

DIY Workshops

Do It Yourself!

In Hong Kong, there are plenty of DIY options for you. You can buy semi-ready packages or join DIY workshops. Both girls and boys create a masterpiece DIY handicrafts. Don't hesitate! GET STAKTED now!

Here are several highly-rated workshops you can try!



C+ Leather Workshop

Type of workshop: DIY Leather

Website: www.cplusleather.com

Facebook page: [C+ Leather Workshop](#)

Can you believe that you can create a wallet as gorgeous as the one you see in the shops? You can even make yourself a unique wallet, camera bag or tote bag at this workshop.

Sliver Clay Jewelry

Type of workshop: Silver Clay DIY

Facebook page: [Silver Clay DIY 銀黏土手作坊](#)

Who doesn't love jewelry? We can find countless jewelry with similar designs out there in the market. However, if you want to create your own special silver clay jewelry with your choice of words crafted on it, DIY is the best choice.



Resin Accessories

Type of workshop: Arts and Craft

Website: www.diystore.hk

Other than silver accessories, we can also use resin to make a necklace with dried flower or patterned stickers.



Handcrafter

Type of workshop: Wool felt DIY

Website: www.handcrafter.com.hk

Have you ever thought of owning a pet? You can create your own pet with wool felt or even create your favourite cartoon characters with a little bit of imagination.



Hong Kong Hobby Art Academic

Type of workshop: Cartoon figurines DIY

Website: www.helenchan.net

Just bought a cartoon figurine with poor colouring or proportion? Never satisfied with the quality of the expensive figurine? You can stop the grumbling now! Get skilled making your own lifelike figurine!

「銀禧愛書人」 讀書會

「銀禧愛書人」讀書會於今年新成立，鼓勵同學自發閱讀，和志同道合的銀禧愛書人分享啟發與感受，在交流中促進彼此的成長，一同發掘更多知識和樂趣。讀書會的會訓是「閱自己，閱天地，閱眾生」，希望在閱讀當中能更深刻地認識自己，認識世界，認識人性。



讀書會第一屆職員會



繪本分享會

2013年3月

顏玉玲 5A

文地的《上上下下》故事內容生活化，帶給我很大的同感。好像這篇漫畫提到主角誤以為八達通是身份證，在購物時拿錯了身份證，在進大廈時拿錯了八達通，行為笨拙且教人發笑，但同時卻提醒了我們要減慢生活節奏。

林姿琳 5E

豐子愷的作品所勾畫的都是熟悉生活片段，飽含哲理卻平易近人。

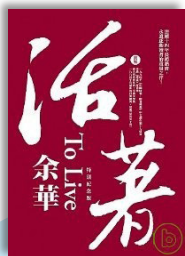
陳宣盈 2E

《幾米》介紹了他自己成為插畫家的故事，他在未成名的時候收入不多，但他仍堅持自己的理想，幾番努力後終能成為一個成功的插畫家。



讀書會新購好書介紹：

「腹有詩書氣自華」，要腹有詩書，自應多逛書店，尋覓心頭所好。



《活著》余 華

故事刻劃了主角福貴在中國現當代歷史中波瀾壯闊、大起大跌的一生。他自一個纨绔子弟淪落至貧苦農民，又經歷過家人的相繼離世、災難的接連降臨，卻仍能保有笑看人生的心態，一人、一牛平淡地度過餘生。

幾米的繪本

幾米擅於運用詩一般的超現實手法，藉著如夢似幻的畫面表現對自由的追尋，或對社會與人生提出諷刺與批判。《遺失了一隻貓》，一個有關失去和尋找的故事，也是一個你和我的心靈都必須面對的故事。《我的心中每天開出一朵花》，讓我們對生命重新擁有夢想和希望……



《房間》愛瑪·唐納修 (Emma Donoghue)

《房間》是關於一名女子被長期囚禁在密室裡的故事，她在被囚禁期間誕下了傑克，而對於年僅五歲、自出生起就生活在房間裡的傑克而言，房間，其實就是全世界。全書以傑克的角度寫出親子之間的活潑互動與愛的真諦。傑克打動了每個人的心，他的聲音、他的遭遇、他的天真、他的幽默、他對媽媽的愛，使得故事能處處感受到希望與力量。

《少年Pi 的奇幻漂流》家楊·馬泰爾 (Yann Martell)

作品曾獲多個國際小說大獎，由李安改編為電影。故事描述一名印度男孩Pi 遇到海難，倖存的他在太平洋上與成年孟加拉虎 Richard Parker 同船撐過二百二十七天。小說探討信仰、生存與死亡的問題，全書充滿譬喻生動的哲學思考。





Plastic Surgery VS Moral Value

A South Korean TV show, “Let me in”, once again drew worldwide attention to the ever-controversial topic: plastic surgery. The show selects patients out of a pool of thousands of applicants and offers them plastic surgery at no cost. The women who underwent drastic plastic surgery claimed that they had gained self-confidence after the transformation. However, is this the RIGHT thing to do?



Plastic surgery is a medical specialty that uses a number of surgical techniques to change the appearance of one's body. People with low self-esteem tend not to open up to the others as they are convinced that they are being looked down upon. Some of them, thus, come to the conclusion that getting an appealing face or body can help enlarge their social circle.

However, have they considered thoroughly about the setbacks before performing this “miraculous” transformation? There are numerous cases of plastic surgery failure which risks not only the patients' outer appearance, but their health or even their lives. Furthermore, people may become addicted to plastic surgery after their first try. There are so many cases that the patients are never satisfied even when they look totally different from their old self.

Being natural is beautiful. In my opinion, artificial beauty is nothing but a lie hiding your real identity from the real world. Your self-esteem might be boost after a successful plastic surgery, but someday, I am sure, you would feel regret for the fact that you have counted on outer beauty to shape yourself to be a better person. Outer beauty is never the way to determine a person's worth; personality is.



Valeria Lukyanova, a Ukrainian woman who turned herself into a real-life Barbie with plastic surgery.

Porcelain paintings by Shiu Ting Hin

Shiu Ting Hin, Samson has been awarded prizes in porcelain painting competitions both in Hong Kong and the United States. He also has had his work displayed in the United States. He shared with us his interest and art work.

Q: When did you start taking up porcelain paintings as a hobby? What made you start it?

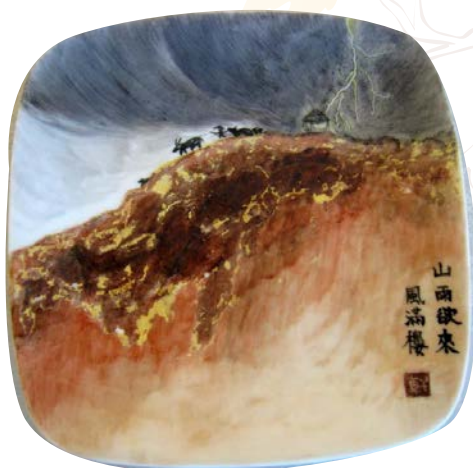
A: I started painting on plates when I was eight. My mother does porcelain paintings too. I found her hobby interesting and that's why I took up the same hobby as hers.

Q: Have you learnt anything from your hobby?

A: I learned how beautiful Mother Earth is.

Q: Why do you like porcelain paintings so much?

A: I can paint whatever I want, and I can have something interesting to do when I'm bored.



Young Shepherd in a Storm

Permanent Display at IPAT Museum in the USA, 2010

Maple leaves



Awarded Silver Prize at IPAT Convention Competition held in San Francisco, USA, 2012



Decoupage

DIY

Decoupage (day-coo-parj) is originated from the French word “couper”, which means to cut. Decoupage is often used to cover defects on damaged thrift-store finds, such as lamps or furniture. With decoupage, old items can be given a new lease of life.

One of the advantages of decoupage is that it requires very little equipment it is also easy, even for beginners. This makes decoupage one of the fastest growing crafts worldwide. It requires relatively little capital outlay, can be done from home, and appeals to people of all ages.



- 1** need the followings items:
 painting brushes x2
 dry sponge x1
 wet sponge x1
 alcohol x1 bottle
 some plain tissue paper
 patterned tissue paper x1
 Decoupage gel Glue B x1 bottle
 glossy clear top coating x1 bottle
 Don't forget - an old iPad case
 (a phone case would work too.)
 Place all materials on the DIY desk-You
 Then, place all materials on your desk.



- 2** Wipe and clean the case thoroughly with alcohol in order to remove all the dirt and grease on the case.



- 3** Apply a layer of Glue B on the case evenly with a brush. Use a brush to remove lumps of excess glue.



4

Tear off the plain layers of the patterned tissue. Only the top coloured layer is needed.



5

Gently stick the tissue paper onto the case before the glue dries up. Press a dry sponge against the case to smoothen the tissue paper (leaving the edges).



6

Apply another layer of glue B onto the tissue paper.



7

Use the soft edge of a wet sponge to remove the excess glue on the case. Now repeat steps 5-7 on the case edges.



8

After the glue has dried, evenly apply a thin layer of protective coating evening onto the case. After one layer has dried up, apply another layer until at least three layers are coated.



9

Now it's completed, TA-DA!!

Apart from phone cases, we can use the skill of decoupage to give other old looking items a new look instead of discarding them.

Want to learn more?

Browse www.lovekidsland.com



Pigeon

The Decisive Moment

An interview with Chow Lap Chun of F4A:

Q: Why do you like photography so much?

A: To me, photography is exciting. I think one of the reasons is that I can capture unique moments with my camera.

Q: What have you learned from taking pictures?

A: I've learned how to feel the pulse of the Earth with my heart.



The People Who
Walk In Darkness

遇·別·緣

2E 洪達鏗



人生的每一次相遇，都是久別重逢。

看王家衛執導的《一代宗師》，心中總有一陣淡淡的哀愁。也許，是為了宮二和葉問未完的愛、未完的情。兩人夢縈魂繞，最終卻因種種原因，不能走在一起，留下遺憾。

但若把電影情節改過來，宮二和葉問最終走在一起，開花結果，這部電影還會如此轟動，如此受人傳誦嗎？我想是不會的。

因為最扣人心弦的，不是他們愛的過程，而是那一刻的相遇，那一刻的別離。

愛情中，最浪漫的，往往是相遇的一。

遇，是宮二和葉問飛花摘葉，兩類相錯的一秒。

遇，是眾裏尋她千百度，「驀然回首」的一瞬。

遇，是幾米繪本中「你我在某一點遇上了」的那一點。

遇的珍貴，在於它的短暫。

在數學上，只要不是平行線或完全重疊的線條，兩條直線，只會有一個交點。

人生也是如是。人與人總是在某一點遇上了，然後「擦身而過，你向左走，我向右走……」

但人生終究是與數學不同的。在數學的宇宙裏，點只存在於零維世界中，沒有單位可以衡量。然而在茫茫的人生中，一點卻可能代表著永恆。

因為那一 間的感受、觸動、回憶，已印在了心中。

在黃偉文填詞，陳奕迅主唱的《落花流水》中，有著這麼一個意境優美的描寫：一朵落花遇上了一束流水，兩者共泳、共舞，雖然最終水點蒸發，花瓣飄零，但它們深知，自己已經經歷過了這次的「最溫柔的共振」。

看！就是如落花流水般的死物，也會在相遇這一刻震動世界，在天地間留下餘韻。

有相聚，自然有別離。

人生不是安徒生童話。人和人不可能像故事中的王子與公主般永遠幸福快樂地生活在一起，而是總有離別的一刻。

離別後，落花回到下游化作它的春泥再次投生，水滴上到了天上，成了白雲。

離別後，葉問繼續教他的功夫，宮二繼續當她的小姐。

離別後，你向左走活出你的生活，我向右走接續我的忙碌。

相遇，可能昭示著一段緣份的開始；但別離，卻往往不是緣份的終結。

因為世間所有的別離，都只是暫。在這渾圓的星球上，你向左走，我向右走，最終肯定會有再會的一天。

是的，隨著緣份的牽引，你我終有一天會再聚。就像《連城訣》中的狄雲重遇水笙，是命運冥冥中的安排。

再聚的一天，可能是明天，未來，甚或來生。然而終會再聚。

因為緣份。在小克填詞，張繼聰主唱的《生命之花》中，緣份是被這樣描寫的：「這朵鮮花，順時份轉，逆時代轉，一切也是圓……緣盡愛未完，一刻的心軟；圓盡也是圓，一點的深遠……」

是緣份，帶領我們走過相遇、相知、相愛、離別的循環。也是緣份，讓我們從「完」中看見了「圓」。

珍惜這一刻的相遇吧！你現在遇見了這篇文章，也遇見了文字中的我。這是值得歡慶的，因為在茫茫人海中我們相遇了。

也請尊重離別的一刻。那標示著你我在對方的人生舞台上暫時缺席。然而你終會回來的。

別後請記得這一份緣。因為它，我們才有了一場相遇，且終能再聚；也有了這一句：

人生的每一次相遇，都是久別重逢。



「人生總是這樣：你我在某一點遇上了，然後擦身而過，你向左走，我向右走……」

——讀幾米繪本有感

小作家介紹

洪達鏗同學於2013年參加由教育局資優教育組及中國語文教育研究學會舉辦的「中國語文菁英」比賽，經過一系列包括寫作、即席短講、辯論、文學及文化常識問答與演繹等多輪選拔，在中學組中脫穎而出，獲得全場總冠軍。上文為洪同學課堂習作。



2012/2013 Hong Kong Budding Poets (English) Award Entries

Loyalty



By Oliver Tse (3E)

Flying, I wonder how long our love can stay
A month? A year? A decade?
Let it be eternal, I pray.
For never will my heart change

After we both drowned into the river of love
We were reborn as a pair of doves
Now flying up the vast, blue sky above
Strong as diamond I know our devotion is

Pouring, I lead you under a big green tree
to get you away from the gloomy rain
Its termination brings us above the immense, blue sea
where I am still with you.

When typhoon comes
I guide you under a secure house
and get you some nice plums.
Snuggling to me, snores announce your rest

When you wake up, I am here for you
The mandarin-orange sun is shiny and warm
We set off again to the blue
and always does my heart follow too.

Green Earth Comes Danger



By Anna Tsoi (3E)

God gives us a chance to live in this beautiful park
Reserving its green has becomes harder and harder
Earth to some no long needs to be green
Exhaust from the cars is too grim
Not many people aim to even conserve the grain

Excessive pollutants are released
Air becomes dirty and stained
Resolving of plastic needs long durations
Try to take some actions
Hand a comfortable place to our generations

Climate will be affected
Or extreme weather will be caused
Many animals forced to confront extinction
Earth, now full of trepidations
Seemingly a ticking time bomb

Do well in environmental protection
Assisting in our planet's preservation
Need to promote the energy conservation
Go to great length
Each effort extricates Earth
Rethink, reduce, reuse, recycle, replace to rebirth

Art work

Motherland

By Jolly Chan (5D)

Skies and butterflies,

Rivers and mountains she creates,

But you cannot know the next move she will make.

Try,

But it is worthless to ask why.

Impregnable,

She goes her own way.

Unpredictable,

She is inscrutable.

She rules though the heavens splits and the earth sinks.

These are the laws of the planet Earth,

Which are immortal and eternal.



Chak Hoi Ting Jessica 5E



Chan Yuen Sum Natural 6E



Yim Kristy Suet Ching 4B



You Are the Pride of BHJS!

 Congratulations to the achievements of our Jubileans in various external competitions and learning activities!

中國語文菁英計劃 (2012-2013)

洪達鏗 (2E)	菁英金獎冠軍 (中學組首名)
	菁英金獎 (中學組首 10 名)
	即席演講及小組討論比賽季軍
祝大為 (2B)	菁英銅獎

Secondary School Mathematics and Science Competition

Physics	Ho Wai Yan (6C)	High Distinction
	Wong Chung Yan (6C)	
	Li Yan Chak (6E)	
	Lo Shing Him (6E)	
	Tsang Pok Sum (6E)	
Chemistry	Lee Kenneth Hong Kit (6E)	Medal
	Kwan Chi Lok (6D)	High Distinction
	Lau Chi Ching (6D)	
	Lee Sin Ying (6E)	
Biology	Leung Kwan Yu (6E)	High Distinction
Mathematics	Chan Yin Lung (6D)	High Distinction
	Ko Chi Kin (6D)	
	Sze Kwai Fong (6D)	
	Lee Ngo Tin (6E)	
	Leung Kwan Yu (6E)	
	Li Yan Chak (6E)	

Rediscovering Terracotta Warrior Legacy

Themed Design Workshop	Lai Nok Yiu (5B)	The Most Creative Design Award
	Tse Tsz Yan (5B)	The Best Craftsmanship Award

1st Xinghai Prize International Choir Competition

Children's Choir II	Gold Diploma
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The 40th Open Dance Contest

Chinese Dance (Public)	Gold Award
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Applied Learning Scholarship 2011/12

Applied Learning Scholarship	Lam Cheuk Ying (6C)	Scholarship
	Pang Lap Cheung (6A)	
	Lam Cheuk Ying (6C)	Special Commendation
	Pang Lap Cheung (6A)	

Champions in the 64th Hong Kong Schools Speech Festival



中文粵語組

粵語男子組散文獨誦中學一年級	廖展銳 (1E)	冠軍
粵語女子組詩詞獨誦中學三年級	楊嘉愉 (3E)	冠軍
	楊卓翹 (3E)	冠軍
粵語二人朗誦中學三四年級	洪慧儀 (3A)、李翎詩 (3E)	冠軍
	黃啟冰 (3E)、楊卓翹 (3E)	冠軍

English Section

F.2 Girls Solo	Poon Hiu Tung (2D)	Champion
F.4 Girls Solo	Lau Ping (4B)	Champion
F.5 & 6 Dramatic Duologue	Tse Wing Ki (5C)	Champion
	Leung Sin Yee (5C)	Champion

普通話組

中一中二級女子普通話散文獨誦	張曼瑩 (1C)	冠軍
中五至中七級男子普通話詩詞獨誦	邵瑋翔 (6A)	冠軍

65th Hong Kong School Music Festival

Senior Mixed Voice Choir (Chinese)	1 st -runner up
Senior Girls Choir (Foreign Language)	1 st -runner up
Senior Girls Choir (Chinese)	1 st -runner up
Junior Mixed Choir (Foreign Language)	1 st -runner up

We are also proud to announce that there is a long list of winners who were awarded the second and the third places while some are given the certificates of merit in various competitions of the above three sections in the Speech Festival.

Our warmest welcome to three more new teachers joining us this school year:

Mr Chan Kin Fan

I studied Economics at university and I'm now teaching Economics in BHJS. I find that students here are well-behaved and clever. I especially want to express my words of encouragement to F.6 students - NEVER GIVE UP!



Ms Ho Wai Ling

I teach Chinese supplementary classes here in BHJS. My students always inform me whenever they are unable to attend the class, I am greatly impressed by how respectful and responsible they are.

Mr Leung Yiu Chung

Jubileans are polite, capable, and full of potential. I think that it is important for a student to have a solid foundation of knowledge and a correct learning attitude.

Despite being a part-time teacher, I can still be as passionate as other teachers are in educating students. As a newcomer teaching Mathematics, I hope I can build up a closer relationship with students in the future.



Laura - our lovely friend from Finland

We all know that Laura is our exchange student this school year, but how much do we know about her? Let's find out more about Laura in this article.

Laura in Hong Kong, a city with busy life and surprises

Q: What's the best thing you like about Hong Kong?

A: The best thing about Hong Kong is that I never get bored.

Q: What do you think about life in Hong Kong?

A: Life in HK is busy and full of surprises.

Q: We know that you live in the countryside in Finland. Do you prefer city life in Hong Kong or country life in Finland?

A: I've always wanted to live in a big city. I've been here for over seven months and I definitely prefer city life since I'm a more outgoing person and I get bored easily if I have to stay indoors all the time.

Q: Will you come to HK again?

A: Yes, for a holiday.

Q: There are only 4 months to go before you go back to Finland. Will you miss us?

A: Of course I will. I will miss you all so much!

Laura in Finland,
enjoying the beauty of
lakes and mountains

Student Union

The Oxford Cup is a series of competitions jointly organized by the three secondary schools on Oxford Road, Jockey Club Government Secondary School (JCGSS), Wong Fut Nam College (WFN) and Bishop Hall Jubilee School (BHJS). Participants of the three schools did their best to strive for the championship. Seven competitions have taken place:

Basketball (Boys)	12/3	BHJS vs JCGSS	(at JCGSS)
	13/3	JCGSS vs WFN	(at JCGSS)
	22/3	BHJS vs WFN	(at WFN)
Basketball (Girls)	20/3	JCGSS vs WFN	(at WFN)
	22/3	BHJS vs WFN	(at BHJS)
Debate	25/3	WFN vs BHJS	(at BHJS)
Quiz	17/4	JCGSS, WFN & BHJS	(at BHJS)

Parent - Teacher Association

The PTA Committee 2012-14 was elected in the AGM in November, 2012. Committee members are as follows:



主 席	郭文鳳女士
副 主 席	王莉莉署任校長
司 庫	梁家寶女士
司庫助理	鄧永強老師
秘 書	林逸之老師
總務委員	陳鳳雯女士
	何敏珊女士
	黃 磊先生
	冼麗芳女士
	方結寧女士
	黃希敏女士
	何美芝老師
	葉影霞老師

I was not
born to *myself*
alone.



Bishop Hall Jubilee School 何明華會督銀禧中學

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