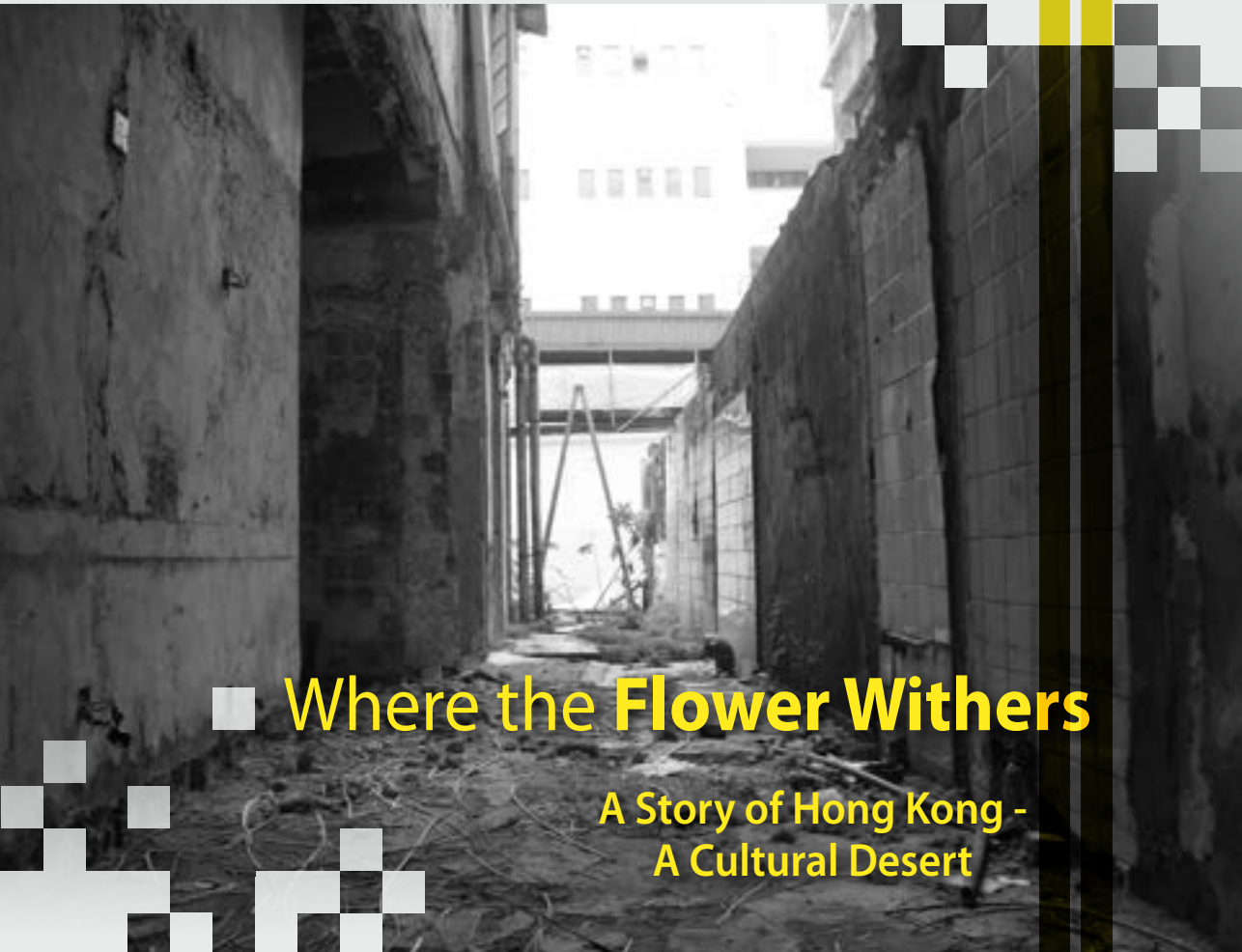


SCOPE



Bishop Hall Jubilee School



Where the **Flower Withers**

A Story of Hong Kong -
A Cultural Desert

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Our Voice

ON behalf of our reporting crew, I proudly present to you - the 9th Edition of Scope.

Standing on the verge of the naissance of great work, one cannot help but set their eyes upon the past. As my pen waltzed preparing this introduction, snippets of memories flashed in my mind. From having a few members, to becoming one of the largest societies in BHJS - it is astonishing how far Scope has come.

Scope has not only increased in volume and complexity, but has also stepped it up a notch in terms of its content and interaction with its readers. We have introduced our very first online platform on Instagram this year, which publishes short anecdotes and stories on a weekly basis, amalgamating erudition and entertainment. It was founded in the hopes of constructing a bridge between our readers and reporting crew, where both parties are free to share their opinions on any topic, anytime, anywhere.

Now back to this little booklet you are holding in your hands that we proudly call the "School Magazine". I would be more than elated if you could share with me the joy of perusing the articles. But more than anything, it would thrill me if you could also appreciate the efforts devoted to these pages. Rome was not built in a single day, nor was this magazine. Each word printed in this work connotes a story - a story which involves dozens of interviews, hours of discussion, and months of preparation. Each word is the emblem of wholehearted dedication and the quintessence of passion.

Most importantly, this magazine is the scope of memories.

Yinok Hui
Chief Editor



Where the Flower Withers: A Story of Hong Kong ——— A Cultural Desert

How much do you know about the culture of Hong Kong?

Let's have a mini quiz first! (One mark for each correct answer)

1. Which of the following is a famous Cantonese opera star?

A. Carrie Lam	C. Donald Tsang
B. Chow Yun-Fat	D. Law Kar-Ying
2. What would you throw on the Lam Tsuen Wishing Trees if you want good luck?

A. Rubbish	C. Joss paper
B. Oranges	D. Red packet
3. When is the Tai Hang Fire Dragon Dance held every year?

A. Valentine's Day	C. Chinese New Year's Eve
B. Boxing Day	D. The day before the Mid-Autumn Festival

Marks: 0-1 Needs improvement! 2 Good job! 3 Excellent!

Answers!
1.D 2.C 3.A

What is your result? How well do you know about the culture of Hong Kong?

Behind the enthralling scenery

Hong Kong's mesmerising Victoria Harbour and dazzling scenery stuns millions of tourists every year. But how many of our guests get to know about the unique Hong Kong culture during their short stay? And how much do we Hongkongers ourselves know about our own culture?

Indeed, Hong Kong is a glamorous city full of exciting opportunities. But when it comes to culture and tradition, this seemingly blossoming flower withers somewhat. According to a report, Hong Kong lags behind many other Asian countries like Singapore, Taiwan and South Korea in terms of cultural sophistication. What are the underlying reasons for Hong Kong being a "cultural desert"?

The Digital Era

For a start, the reading habits of Hongkongers have slumped. With the development of new gadgets and their corresponding applications, we often turn to our phones or iPads to kill time or for leisure and recreation, instead of reading or going to the movies as older generations have done in the past. Decades ago, we often found men and women reading books or the newspaper in train compartments; nowadays, we can only see adults and adolescents with their phone screens flashing brilliantly into their faces. We are no longer consumed by the flowering words of novels or magazines — we are now addicted to the extensive technological advancements of handheld gadgets. Indeed, the amelioration of technology has helped us in many aspects. At the same time, it serves as a replacement for a lot of tools or methods used in the past. Which, in turn, stifles cultural development.



Cash or Culture?

Our reporting crew conducted a survey interviewing around 100 randomly selected Jubileans in February 2018. A majority of our schoolmates (88%) concurred that Hongkongers are obsessed with making money. It has become a common phenomenon for Hongkongers to bury their noses in their work. Our society provides an ambience where children are quick to realize being mercenary is the path to success, while participating in cultural events? Not so much.

Given the same amount of money, most of us would spend it on à la mode IT gadgets or sweetmeats, rather than disbursing a ticket to a "corny" ballet performance. Participating in cultural activities is NOT considered imperative in our society. Over half of our students (58%) chose not to participate in cultural activities when they are available. Meanwhile, in many western countries, attending classical concerts and the like are just as conventional as Hongkongers going to karaoke. We are brought up in a society that covets money-making and emphasises heavily on one's socioeconomic status. Most parents desire their offspring to lead a favourable life. They hope their children become professionals so as to ensure a stable income. Hence, they endeavor to persuade — or in worse cases, force us to engage in science and business subjects, all the while greatly discouraging us to take arts and humanities subjects like history and music.

Many of us are conformed to the job stereotypes in this society. Becoming doctors and lawyers is regarded as being successful; while spray paint artists, street performers or drummers are considered insensitive cacophonies and eye-sores to the society. This twisted conviction has long been indoctrinated in Hongkongers' minds; and it cannot be scraped away as easily as street graffiti itself.



The Hidden Gems

Many of us often neglect the significance of preserving Hong Kong's unique culture. Hong Kong is a riveting city with cultural gems hidden everywhere, waiting to be discovered.

Few of us succeed in embracing the local culture. Many traditional cultures could not prevail in the constant assailment of time. For instance, the mastery of making bamboo steamers is declining due to the lack of young blood in the industry.

Another gem of HK is our street culture. While the street culture in other places like Tokyo and Taiwan is flourishing, that in Hong Kong is withering. Take graffiti as an example. The HKSAR government forbids graffiti on streets. Artists are only allowed to unveil their mastery skills in designated areas like the back alleys in the former industrial hub of Kwun Tong. Street walls built wide and tall are the best canvas for artists. Unfortunately, street art elsewhere than the approved areas in the city is often considered an act of vandalism and indignity.

Hong Kong has long been ridiculed as a cultural

desert. It is not that Hong Kong lacks talent and creativity, but there are too few platforms and opportunities for artists to showcase their craft, as well as the mastery of skills. Summing everything up in one sentence — the government has not done enough to preserve Hong Kong culture.

Cultures are just as diverse as the species we find in the Amazon Rainforest, and each tourist destination holds its own unique cultural identity. Hong Kong culture is an intangible treasure and asset solely owned by Hong Kong. It is a part of us. Participating in cultural activities does not only broaden our horizons, but also connects us to many other cultures and communities in the world.

A Resurgence In Hong Kong Culture

What should we do to keep Hong Kong culture alive? To be frank, our education system needs to be improved. Rather than focusing on the whole-person development of students, our current education system is only concerned about examination marks. It is a must for schools to educate students in an interactive and meaningful way. Rote learning is not conducive to any creative work. Similar to what our teachers mentioned in our interviews, education is the most effective way to change youngsters' minds. Schools should stress the importance of preserving our culture. Organizing more activities for students to get to know more about the Hong Kong culture is the first step. It is of vital significance for students to pursue their hobbies and develop an interest in culture. And that is how creative thinking develops.

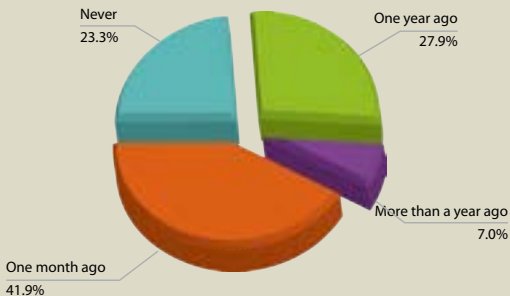


Considering that many artistic companies have closed down due to inadequate financial capital nowadays, the development of arts in Hong Kong obviously needs support. The Government should allocate more resources to promote the community arts development. For starters, one effective strategy is to provide subsidies to non-governmental organizations (NGOs) to support their running, like designating a larger area for practice of graffiti etc. Offering financial aid to companies which embellish Hong Kong's culture with different elements is also another way to show support for culture continuation.

Hong Kong is pretty much a cultural desert. We have to acquiesce the fact that our culture is not as flourishing as other countries. Yet, Hong Kong's culture is dearly alluring. Flowers have a life cycle. Withering is a natural stage before fruiting. Hong Kong's culture is just beginning to fruit and one day, it will blossom again.

Do students think that Hong Kong is a cultural desert?

When was the last time you took part in a cultural event?



Do you think Hong Kong is a cultural desert?



4:21 PM

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< Scope - Cultural Desert?!

Mr. Leung, Ms. Cheng, Anmee, Ms. Chan, Tammy



Anmee: Hey everyone, I've been pondering a question. Do you think Hong Kong is a cultural desert?



Mr. Leung: Yes, I do. Hong Kong is a society that is obsessed with utilitarianism. Hongkongers seldom give a thought to cultural development.



Ms. Cheng: Indeed. People nowadays are profit-minded and materialistic. It wouldn't come as a shock if I say getting high marks in examinations is all that students think about. Culture? Haha.....



Ms. Chan: True! Teenagers generally know little about culture and some of them haven't even visited any museums before.



Tammy: This is beyond ludicrous! But hang on... why are teens today so profit-minded?



Ms. Cheng: I'd say the traditional Chinese mindset is a crucial factor. Chinese parents want their children to have a "glistening" future. In other words, they want their children to be professionals and earn lots of money. Therefore, parents constantly urge their children not to spend time on anything that doesn't benefit their studies.



Ms. Chan: I couldn't agree more. Parents, as well as the social atmosphere have a great influence on our children. Determining a person's success in life by judging his or her career is simply too shallow.



Mr. Leung: To be honest, alas, it's hard for people not to be profit-minded in the 21st century owing to the existing and deep-seated social ethos. Sadly this statement doesn't only apply to Hongkongers, but also people from all around the globe.

Send a message

Editor: Grace LEE 4C

Reporter: Tori LEE 4C; Teddy POON 4C

Photo Credits: Photography Club

Together We Sing in Harmony

The Sound of Music 55th Anniversary Musical

On the night of 15th July 2017, the grand celebration of our school's 55th anniversary was concluded with a large-scale musical production. With an adaptation of "The Sound of Music" written by Robert Wise, a dazzling display of light, sound and colours was shown. A combined effort of over 100 students and teachers created a lively theatrical treat with elements of playfulness, adversity, faith and love.

***"In union,
there is strength."***

Completely new to the world of large-scale musicals, our teachers found the music arrangement and stage management work fun and challenging. They also had strong determination and belief in our students' ability in tackling the problems they faced.

Mr. Alston Ng

"It is possibly one of the biggest achievements of my life up till now. Knowing that musicals consist of drama performance as well as orchestral accompaniment, coherence between the two and the cooperation among all parties was crucial. Different parties trying their best to work things out with mutual trust and understanding was not as easy a task as it may sound. There were times when things didn't go very well, however, it was a lesson for me to learn. It was a blessing that all parties were able to work as a team and deliver an extraordinary musical. It gave me great confidence and encouragement for my future endeavours."

Mr. Hans Cheung

"The Musical was definitely the highlight of 2017 for me. Although the journey was rough with plenty of hiccups, challenges and long working hours, it was all worth it in the end. I am glad that we were able to put our hands together despite all the obstacles encountered. Together we tried our best to solve any issues, both technically and musically. My favourite part of the performance was seeing how everything came together on the night of the performance. In my opinion, 'Organised Chaos' would be the best words to sum up this production."



Our Cast

It's always great to see a show with an excellent cast ensemble. In our Musical, a group of talented and diligent cast members were chosen. Although most of them were new to musicals, they tried their best to put themselves into their roles and showcased the greatest extent of characterization they could.

Boris Ng (2017 Graduate)

Captain Georg Von Trapp

Q: What was the most challenging part?

A: I found merging into the character of the Captain most challenging. As a commanding officer, Captain Von Trapp owned admirable yet autocratic personalities. It was challenging for me to convey this kind of atmosphere as it clashed with my own character which is much gentler.

Q: Do you think the Musical successfully reflected the 55th Anniversary of BHJS?

A: The 55th Anniversary is a milestone in our school's history. We have had students showcase their multiple talents through the Musical, reflecting what the students have become and how they developed throughout these 55 years.

Rachel Chum (6B)

Maria Rainer

Q: How did you feel having been chosen as the heroine of the Musical?

A: I had never acted in any productions before the Musical. I had a hard time memorising all the lines, as well as managing to sing and act at the same time. To be honest, I was quite nervous to act in front of such a large audience.

Q: Then how did you feel after the Musical?

A: Not only do I believe that the Musical was a resounding success, my self-efficacy was definitely boosted for being part of it. I am more than satisfied to have taken part in the show and would love to play a part if similar events were held in the future.



Carmen Yeung (3E)

Elsa Schraeder

Q: What have you learnt from the whole Musical experience?

A: I have learnt to treasure any precious opportunities offered to me. For example, I have learnt different acting skills, and more importantly, how to coordinate with the accompaniment of a song. I can't agree more with the famous Chinese saying - 'One minute of onstage performance, ten years of offstage effort'.



Editor: Grace LEE 4C
 Reporters: Tori LEE 4C, Teddy POON 4C
 Photo Credits: Photography Club

Athletics Meet 2017-2018

Opening Ceremony

Welcome back to the scene of the 2017-2018 Athletics Meet! This year, the annual Athletics Meet was held on 17th and 20th November at Kowloon Tsai Sports Ground. With great weather, and cheers and chants that filled the venue, our athletes performed magnificently on the track and field. Let's recall what happened during this two-day showdown!

Heats and Final Competitions



The most memorable event of the Athletics Meet would definitely be the student-staff-alumni relays. When our staff and alumni were competing against our fellow students on the tracks, every student in the stands stood to express their greatest excitement and encouragement for the athletics, making the scene echo with cheers and hurrahs.



Special Highlights
F.1 Class Relays
F.6 Class Relays
Student-staff-alumni Relays

The Cheering Team

The excitement peaked when it came to the Cheering Team Presentation participated by each and every houses. As the saying "No Pain No Gain" goes, performers from the four houses put in a lot of effort to prepare their exceptional cheering moves.

White House

Jenna Tan (4D)

Jenna had the perseverance to perfect the choreography for her house. Although long practices were required, she was pleased with the performance of their house members. There was one thing that she was certain about – the hard work of everybody was paid off.

Green House

Vickie Pong (4D)

As a first-time house cheering team leader, Vickie found it challenging to teach a group of fifty house members, who probably were not good dancers to begin with. However, she was satisfied with what the House had achieved and reaffirmed that she had learned a lot about leadership.



After hours of intense contests, the annual Athletics Meet finally came to an end. Congratulations to Red House once again for their consecutive win at the Athletics Meet!

Blue House

Johnny Lam (4E) Overall Champion Boys B Grade

On the track, Johnny had not any hesitation but only the determination to succeed. He told us that the key to winning is to have numerous practices. He also reminded all athletes that competition results are not the most important part of the Athletics Meet, but trying their best and enjoying the process of the competition.

Words from the winners



Red House

Dominic Wong (5D) Cassie Chan (5E)
Red House Captains

Dominic and Cassie were overjoyed when their House became the defending champion in this year's Athletics Meet. Having spent an enormous amount of time scouting talented athletes and organising different practice sessions, they were extremely tired. However, all their exhaustion vanished when the Red House flag was once again raised in triumph and with pride!

Closing Ceremony

BHJSBOOK

F.6 Farewell Assembly

Auld Lang Syne

Time flies. It has been six years since our F.6 students first stepped into the BHJS campus. The Farewell Assembly, which was held on 26th January 2018, marks the end of their secondary school life. Our F.6 students expressed their gratitude towards the school, the teachers, and also towards their friends.

#"A best friend is like a four-leaf clover - hard to find, and lucky to have."

**@rachelchum**

Endless laughter and joy, as well as countless lessons and quizzes, were my daily routine. Yet, they have become my most precious memories. Without a doubt, BHJS does not merely impart pragmatic knowledge, but also fosters us with the right virtues. Thank you, BHJS, for turning me into a wild flower of unknown genus and species, emboldening me to become a glorious and independent individual.

**@cheebobo**

Thank you BHJS; I am really grateful for all the support and incredible memories you have given me. The Farewell Assembly, which allowed us to express our gratitude to the school, was particularly meaningful. It's one of the most enduring memories in my secondary school life. I hope that all Jubileans can treasure their moments in BHJS.

**@cindytai**

The photo reminded me of all of the precious memories of my school days as a Jubilean. It made me think of BHJS, where I was educated and molded to become a responsible and sympathetic person. The unbreakable bond between teachers and students meant a lot to me, and these memories will be forever ingrained in my mind.

**@siu**

This picture reminds me of how proud I am to be a Jubilean. Even though my secondary school life is coming to an end, the Farewell Assembly marked a brand new start of an incredible journey for us. I'm so grateful and I sincerely hope that we will keep in touch even after years and decades.

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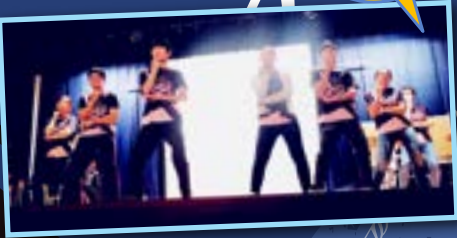
Editor: Sarah LO 4C
 Reporter: Cindy KWOK 4C
 Photo Credits: Photography Club

4C



"If one strays from his destiny, he is unlikely to succeed." In our drama, we try to debunk this claim. Our efforts were paid off and the outcome was satisfying. Although we did not win any prizes, we were united as one and that, to us, is what makes all the difference!

4A



Even though it's a competition, what we cared about the most was not the result, but the fact that we had had no regrets. The teamwork was what mattered most. We should cherish what we have.

Every year, there is one event that makes all F.4 students more excited than any other event. It is the Inter-class Talent Show! For them, the Talent Show is not just a show; it also serves as a platform to create a closer bond between new classmates who will be spending the next three Senior Secondary years together. Let's hear what they have to share with us!

Congratulations to the winning classes!

Best Performance Award 4D
 Best Script Award 4B
 Best Cooperation Award 4B
 Most Creative Presentation Award 4B
 Most Positive Message Award 4B

F4 Inter-class Talent Show

4B



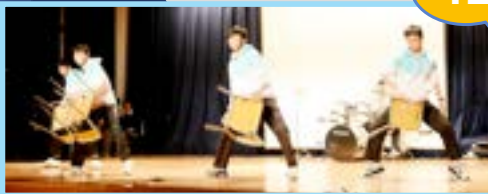
"You Only Live Once". This is what popped into our minds when we chose "Chasing our Dream" as our theme. It's amazing how we succeeded in making major compromises when there are more than 30 students in the class. The whole class had practised for two weeks before the show and we were very happy to have won four awards. However, we think the biggest achievement from the show was the memories we shared.

4D



We definitely enjoyed the time we shared with each other while rehearsing for the show. It was quite a fun and exciting experience. To us, our achievements can only be regarded as a fruit of our class's collaborative effort, while more importantly, we learnt to keep everyone cooperative and the team morale up.

4E



Our theme was about an 'academy' that acted as a common ground to showcase different talents. The time we spent together practising was really enjoyable. Through the show, we were glad that we learnt more and got much closer.

Editor: Sarah LO 4C

Reporter: Cindy KWOK 4C

Photo Credits: Service Learning Committee

Visiting the Street Sleepers Helping People to Help Themselves



*Those who bring sunshine into the lives of others,
cannot keep it from themselves."*

– J. M. Barrie

As a Christian school, Jubileans always strive to serve the community. This year, we decided to do something different from the usual practices, such as donating unused clothes and visiting the elderly. Instead, we paid a visit to the street sleepers.

Our 4C students joined a CUHK programme and went visiting the street sleepers in Sham Shui Po and Yau Ma Tei on 9th March 2018. The students were required to participate in various activities and produce a video making feasible and effective suggestions on solving the issue of Street Sleepers.



Suggestions by 4C students

1. Building a government subsidised street sleeper shelter
2. Providing financial incentives for enterprises to employ street sleepers
3. Offering vocational training to street sleepers
4. Providing psychological support service to street sleepers

Editor: Sarah LO 4C
Reporter: Damon LAU 4B

Exploring Dongguan New Technology and Development

On 26th and 27th March 2018, our F.2 students travelled to Dongguan in order to explore China's latest technological development. During the two-day trip, students visited numerous places, enabling them to learn more about China's technological innovation in different fields, including water conservation and the toy industry.

Interviewees: Zoe Hai 2E, Jenny Cheung 2E

Expectation VS Reality?

To be honest, we did not expect anything exciting and fun about the trip as the schedule seemed boring and merely informative. However, the fun we had on this trip went far beyond our expectations. It surprised and amazed us that China is increasing its economic competitiveness by developing "key technologies", from robotics to modern machinery. It was also a rare opportunity for us to see the water infrastructure in person!

Big Difference between China and Hong Kong?

From the study tour, we learnt that there is a huge gap between China's and Hong Kong's innovative technology. Using the toy industry as an example, China is leading the industry with inventions of numerous new games aiming to enhance people's critical thinking skills. Likewise, in terms of the use of energy resources, hydroelectricity was well-developed and commonly used in China. However, this is not the case in Hong Kong partly due to geographical constraints.



QINGYUAN TOUR



After the Qingyuan village life experience programme was held, it is hoped that Jublieans will continue the spirit of helping people in need whenever they can. However, after joining the programme twice, I have learnt a lot more than that.



Changing my role from a participant to an organizer in the tour was a valuable chance for me to apply the skills and knowledge learnt from the Guidance Team.



I agree with the beatitude, 'It is more blessed to give than to receive' (Acts 20:35). It might seem that Jublieans are the "givers" in the journey. However, in my opinion, we are indeed the "receivers". All we did was spend time having fun with the underprivileged children there and provided them with some extra resources. Yet, a simple smile from each child filled our hearts with love and passion. Their innocence and happiness reminded us how simple life could actually be. They treasured everything that they had no matter how trivial. I am grateful that these kids taught me to live a genuinely meaningful life. If nothing ever seems to make you happy, perhaps it's time for you to join this eye-opening trip and learn how to be more satisfied with your own life.



Reporter: Ryan LO 5D

Editor: Amy FUNG 5E

CANADA TOUR

From 15th to 29th July 2017, our students experienced the Canadian way of life in the city of Kamloops in British Columbia, Canada. During the tour, students were immersed in the culture of Canada, and were given valuable opportunities to apply their English language in real life situations. Jubileans arrived home with unforgettable memories and life experiences. Let's hear what the participants say about their extraordinary experiences.

Heidi enjoyed spending time with her host family. 'Different from the hustle and bustle of Hong Kong, my host family was really good at striking a balance between enjoying a relaxing life and their work.' Usually, Heidi and her host family began their day by enjoying a delicious breakfast and watching TV. Then, they would go to the small garden to pick some fruits or Heidi would help weed the grass.

During the 15-day tour, Phoebe enjoyed kayaking and horse riding the most. Kayaking was the most challenging activity to Phoebe as she had to balance the kayak and paddles without capsizing. Moreover, horse riding was the most exciting experience. 'Some say horse riding is dangerous, but I think it is the most exciting thing I have ever done. It's such a good chance to challenge myself.' Phoebe also shared her opinions about the Canadian education system. She could feel a big difference in the education systems of the two places during the tour. Canadian educators emphasize that students should learn and acquire knowledge from both textbooks and activities. However, most educators in Hong Kong believe that using test and exam marks is the best way to indicate students' abilities and intelligence.

One of our teachers, Mr. Leung Cheuk Man, felt glad to have a chance to go on this memorable tour with our students. He opined that the tour offered a great opportunity for students to broaden their horizons. During the tour, students were required to stay with their host families which enabled them to have a better intercultural exchange. Also, students were required to attend the local school in the morning, so that they could understand more about local culture by sharing their experiences with the host family. In the afternoon, students were able to explore the wonders of Canada's nature by attending different kinds of activities like kayaking. This study tour has strengthened Jubileans' spirit of serving others and raised our awareness of respecting our environment.



Reporter: Ryan LO 5D
Editor: Amy FUNG 5E

CHINESE SOCIETY

REDISCOVER CHINESE NEW YEAR

'Chinese New Year' marks the start of a new year. We always hear people saying, 'happy new year' and 'gong hei fat choi', but what exactly is Chinese New Year?

Damon Lau, Chairperson of the Chinese Society believed that Chinese New Year is a good opportunity for people to visit their relatives and share happiness with each other. In fact, Chinese New Year means a lot more than that. We usually have a big clean-up, where we clean our houses to be well prepared for a new year. This implies we should prepare ourselves for the future instead of worrying about the past.

When asked about the commercialization of Chinese New Year, Damon replied, 'A commercialized Chinese New Year may not be a totally bad thing. Shops in the streets advertising 'Chinese New Year Specials' can remind us of the festival so that we will not forget it. Moreover, it can help people learn more about the traditions of China. 'Crystal, the Vice-Chairperson of the Chinese Society', added, 'The commercialized festival can benefit us as long as we understand the underlying messages.'

Therefore, the Chinese Society held a few successful and special activities in the past few months. For instance, they set up booths that were similar to the annual flower market. They sold some snacks such as cotton candy, caramel wafers and different traditional snacks to let students feel the atmosphere of Chinese New Year. Moreover, students could write their own couplets in one of the booths. Form 4 and 5 students could even write an enormous one and place it outside their classrooms. Drawing couplets allowed students to give blessings to both our school and their families.

We are looking forward to more interesting and meaningful activities held by the Chinese Society in the future to help us understand and cherish our Chinese culture.



CHINESE NEW YEAR VS LUNAR NEW YEAR

Chinese New Year refers to the festival celebrated by people in China. However, countries besides China also need to celebrate the start of a new year, so they celebrate 'Lunar New Year'. Don't mix them up when we greet people from other countries during the festival. Perhaps saying 'Happy Traditional New Year' would be better.

Reporter: David HO 3E

Editor: Amy FUNG 5E

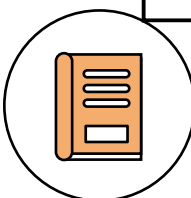
STEM SOCIETY

Nurturing Future Scientists

Let's celebrate the 1st birthday of the STEM Society!

As a trend among HK schools, we have founded our own STEM Society. STEM is a curriculum based on the idea of educating students in four specific disciplines — science, technology, engineering and mathematics. The major focus of our school's STEM Society this year is 'SCIENCE'. Months ago, this new-born society held a program called 'JUNIOR SCIENTISTS'. Other than introducing subjects such as Physics, Chemistry and Biology to the junior form students, some primary students were also invited to come to our school to join this unique program.

The Chairpersons of the STEM Society, Travis, Skyline and Alex say, 'Holding the activities and discovering potential scientists gave us an invaluable chance to develop our characters and experience what teachers face during lessons. We enjoyed our role as a tutor and we learned to be more patient during the process of sharing our knowledge with others. We also organized activities regarding the disciplines of 'Mathematics' and 'Technology' so as to arouse our schoolmates' interest and let them explore more about these two areas.





Reporter: David HO 3E
Editor: Amy FUNG 5E

Gospel Month Success in Life

The annual Gospel Month was held in December. This year we had teachers singing, hymn sharing in the morning, and 'GOTCHA!' - a new activity in which the junior form students were asked about some spiritually-related questions. We were honoured to have invited the Revd Lee Kwok-Kuen and Mr. Lam Ka-Ming to be our guest speakers. Aimed to spread the glory of Christ, this event was a successful one.

Neither do people light a lamp and put it under a bowl. Instead they put it on its stand, and it gives light to everyone in the house. In the same way, let your light shine before others, that they may see your good deeds and glorify your Father in heaven. (Matthew 5:16)

撰文：劉沛潼 4D

採訪：劉沛潼 4D、李婉而 4C、黃雪盈 4B

圖片：廖偉軒 2D、莫栢裕 2D（採訪拍攝）、受訪者提供

提起「郭詠琴」，大家可曾記得她在電視屏幕中報道新聞或進行採訪的一面？這只不過是她其中一段工作經歷而已。校友郭詠琴女士以從事記者工作最為人熟悉，其實，郭師姐自踏入職場後，她的身份歷經多番改變，她先後到過不同傳媒機構工作，後來任職公營機構公關、大學講師、到現時自己成立公司，接觸範疇多樣。想必郭師姐在校時期性格開朗、積極主動，否則如何能勝任上述的工作？郭師姐笑言，就讀銀禧的日子卻是寂寂無名，身邊有很多比她優秀的同學，而當中更面對的不少人生關口，到底郭師姐如何「逆境自強」，將困難逐一克服呢？

茫然自失 求學時期的疑惑

郭詠琴師姐一直是一名成績優異的學生，及至中三開始選科，突然感到十分迷茫。郭師姐憶述她當時迷惘的成因主要來自學業、人際關係及自我定位。

學業方面，「銀禧是一所很好的學校，它的課程相對比其他學校艱深，同學的能力也很強，因此在學業方面，同儕之間形成很大的競爭。」郭師姐升上中三開始，覺得數理科追不上同學進度，於是參加校外補習班，可是補習班的內容遠比銀禧的課程淺，根本無補於事。郭師姐的學業成績自此一落千丈，漸漸失去學習動力。

人際關係方面，自中三開始，郭師姐性格變得內斂，害怕面對他人，甚至連走路也只敢垂頭望着地下。郭師姐升上中四後，突然患上嚴重皮膚敏感，只要有緊張情緒或是被陽光照射後，皮膚都會非常紅腫，她因感到害怕而頻繁地洗臉，可是卻令皮膚更乾燥。當時，郭師姐更誤以為看醫生塗藥膏愈多復元速度會愈快，豈料適得其反。當皮膚敏感病發最嚴重時，經常被班中男同學取笑，郭師姐只好在上課時間偷偷躲在洗手間，待臉色回復正常才返回課室。可是，往往換來老師的責怪、同學的嘲笑，自信心更日漸低落。及後她保持吃維生素C，便奇跡地康復了。

自我定位方面，受青春期的影響，郭師姐會思考很多「人生交叉點」的問題，例如：自己應否談戀愛？讀書的意義何在？正因為對很多事情仍處於探索階段，郭師姐從來沒有想過將來的職業。相反，郭師姐身邊的好朋友卻目標明確，並為自己的理想而努力奮鬥，這對郭師姐構成無形的壓力。中學階段最要好的幾位同學又跟隨家人移民海外或到外國升學，縱使與郭師姐繼續保持聯絡，但畢竟生活圈子不同了，郭師姐失去傾訴心事的對象，失落感油然而生。



郭詠琴



撥開陰霾 重見晴朗的天空

「人生路途上，總會遇見不同的人物，例如：家人、老師、朋友，這些人在你的生命裏進進出出，有些人只是萍水相逢，有些則會成為你的伯樂，扶持你一把，但要成功最終還須要靠自己。」郭師姐語重心長地說。她感激當中中四英文科陳老師對她的關心和鼓勵，令她走出求學時期的陰霾。郭師姐形容陳老師是她的「伯樂」，努力發掘她「日行千里」的才能。有一次，陳老師吩咐郭師姐小息在教員室外見面，當時郭師姐千般不願，認為見老師很丟臉子。「怎料，我的不愉快情緒及表現原來早已映入陳老師的眼簾，她不但沒有怪責我成績一落千丈、沒有怪責我上課不專心，反而主動關心我，讓我有機會傾訴自己的心事，讓我道出生活面對的各種困難。」

陳老師更鼓勵郭師姐發掘自己的長處，縱使郭師姐的成績每況愈下，但中、英文寫作、會話卻從不失手，甚至經常獲取全級第一名。郭師姐才醒覺自己並非一無是處。加上回想起自己曾經參加校內填歌詞比賽獲得冠軍的佳績，加上語文科老師及家人對她鼓勵，令郭師姐決心不能再讓自己退步下去，要靠自己的力量撥開陰霾，改變不堪的情況。



逆境自強 凡事皆有可能

郭師姐在中七的時候，身體又突然出現問題，連執筆的力氣也沒有，只應考了少部分科目。病癒後便拿著僅有的科目成績報考樹仁大學新聞系，幸而成功獲得取錄。郭師姐成為記者後，以往的種種經歷更有助她建立及鞏固自信心。因為當記者每天見到很多不同的新事物，面對不同的挑戰，一定要勇敢面對，有好奇心才能發掘到新的題材。

郭師姐憶述自己當報紙實習記者時，出席記者招待會一定會坐在第一行，主動爭取第一個舉手發問。又曾經在毫無保護裝備下，在警匪槍戰現場採訪，一馬當先衝向前線，務求取得第一手資料，至今想起仍餘悸猶存。及後郭師姐轉到電視台當記者，從不覺自己樣貌出眾，上司卻給予她當上重點新聞主播的機會。本來不能曬太陽，不能在戶外走動，不可以化妝的郭師姐，竟選擇了跟自己作對的職業。記得第一次出鏡報新聞後卸妝，臉部還會因皮膚敏而感到疼痛，後來化妝多了痛楚也不覺是甚麼一回事。在工作的過程中，總會面臨不少的批評，正因如此，郭師姐更要警剔自己，改善不足之處，當機會來臨時，便要好好把握。「至今我也經常反思自己的能力，但最重要的是自己要給予自己信心。凡事不可輕言放棄，意志力可以改變一切！」

終身學習 敢於嘗試新工作

郭師姐形容自己是「坐不定」的人，周而復始的生活並不適合她。郭師姐新聞系畢業後，先後到經濟日報、亞洲電視和無線電視任職記者，同時兼任新聞主播。在電視熒幕前得到不少亮相的機會，但當到三十歲累積到一定的工作經驗後，郭師姐開始思考：「人生價值何在？」於是她決定離開電視台，答應加盟市區重建局擔任社區發展高級經理，希望做更有意義的工作，幫助社會上有需要的人。有別於「鐵甲、馬眼、神仙肚」的記者行業，郭師姐轉職至公營機構後，工作時間相對穩定，於是善用工餘時間修讀碩士課程，嘗試考取調解員及地產經紀牌照，上皮革製作、繪圖和音樂等各種興趣班等。郭師姐覺得充分善用時間才是人生。



早幾年香港的政治環境變差，公職人員面對的龐大的工作壓力，有時候市民會不自覺地將對政府的不滿情緒宣洩在他們身上。郭師姐曾經試過被人圍毆而入醫院，甚至遭遇到電話威嚇和網上欺凌。任職公關幾年後，適逢有幾間大學同時邀請她擔任兼職講師，於是她毅然辭職並答應任教，同時自立門戶創辦顧問公司。在這段時間，郭師姐認為最可貴的是重拾更多的私人時間，嘗試學習新事物，例如修讀「行政人員工商管理碩士」，到台灣採訪當記者，到內地及澳門當培訓師，傳授採訪的知識或技巧。2017年更圓夢到了美國知名學府加州柏克萊大學商學院進修，又到瑞士日內聯合國總部培訓，跟世界各地的人才代表交流，了解現今的國際形勢，擴闊了她的國際視野。「縱使我轉換不同工作，過往的工作經驗並無白費。我將已有知識揉合在新工作，亦努力在大學教育方面，承傳知識，培育下一代，達致教學相長。」



觸類旁通 當記者的三大條件

第一，要有「新聞觸覺」。當記者一定要有求知慾和好奇心，反覆思考事情的真偽。處理新聞材料時必須要跳出框框，進行批判思考，不要人云亦云。到底當事人所說的是否真實？背後又有甚麼不為人知的原因？當記者某程度就好像是警察查案，要自行找尋線索，但不能進行任何批判，需要找中立的第三者幫助我們分析事情，做到「用理性去觀察事實，用心去了解真相」。第二，言行舉止要大方得體。這要視乎當哪一類記者，以電視台記者為例，不一定要樣貌出眾，但一定要予人端莊自然的感覺。此外，擁有一把好聲音也很重要，即使先天不足，也可以透過後天訓練。第三，最重要是有熱誠，勇於學習不同的新事物，不斷自我增值。



放眼天下 開拓自己的視野

通識科要求學生多看新聞、了解時事，從而培訓多角度思考。但現今資訊科技發達，同學容易從網絡接收大量資料，加上現今不同報章持有不同的政治立場，我們應如何接收四方八面而來的資訊？郭師姐建議同學應閱讀不同報章、電視台、社交媒體，甚至焦點不應集中在香港媒體報導，外地的媒體報導、社交平台也要多看。郭師姐明白如今中學生學業繁重，她鼓勵同學可善用乘搭交通工具的時間，利用手提電話瀏覽網上資訊，了解一下不同地方的人如何了解事情，開拓自己的眼界。

後記

郭師姐的人生座右銘是「虛心學習、勇於嘗試、謹言慎行、永不放棄」。郭師姐不論在求學或工作方面，作出一個又一個的人生抉擇，處處表現自強不息的精神。誠如師姐所言，人生漫漫長路，許多事情不一定成功，但起碼曾經給予自己嘗試的機會。

撰文：殷曉彤 4A

採訪：劉卓宜 4C、殷曉彤 4A

圖片：鄭浩阡 4B（採訪拍攝）、受訪者提供



成功由自己定義 凡事皆盡力而為 ——麥卓生先生

大家可能對麥卓生這個名字較為陌生，但如果說他是「十優港姐」麥明詩的爸爸，可能喚起大家腦海中，麥明詩剛剛成為港姐後，她一起與父母接受電視台採訪的畫面。校友麥卓生先生 1978 年畢業於銀禧，現時為聖公會林護紀念中學副校長，是一名資深教育工作者。在學校，麥師兄是一位平易近人的師長；在家庭，麥師兄是一位慈愛的爸爸。以下我們將探討學兄在銀禧的校園生活、與年青人和家人相處的點點滴滴，以及為我們帶來的啟發。

長風破浪會有時 莫因挫敗失卻鬥志

「你不能在任何事上樣樣勝利，但你卻可以在任何事上盡力而為」。這正是校友麥卓生先生的座右銘，聽麥師兄娓娓道來，發現他的確能夠將這座右銘，在他的生命裡付諸實行。身為一名傑出的教育工作者，定是在多年的學生生涯裡皆名列前茅，無風無浪，但麥師兄卻告訴我們，他中學時代的學習生活並非一帆風



麥師兄與任教學生的合影

順。在他剛升上銀禧的時候，他未能適應英語授課的模式，結果中一時的成績未如理想。經過整整一年的努力，他終於克服了英文困難，在中二時，獲得全級第一名的殊榮。短短一年，麥師兄突飛猛進，可想而知麥師兄付出的心血、努力之多。成功，不在乎開端美麗與否，而是在乎你在一路上付出的努力多少。

莘莘學子歲月情

難忘恩師身教言教

在師兄求學時代，「生涯規劃」的概念並不普及，他從沒有想過自己將來的就業方向，只是當時成績優秀的理科生不是當醫生、工程師，便是當教師，自己作為理科生，便選擇投身教育界。縱使麥師兄的就業決定與中學並無關係，但銀禧化學科恩師 Ms Lin 卻早已埋下麥師兄選擇任教化學科的種子。不論在教學方式或為人處事，Ms Lin 對麥師兄往後的教學生涯均影響深遠。

麥師兄提到當時任教化學科的 Ms Lin 的教學方式絕對稱得上「化腐朽為神奇」，往往能夠將化學知識深入淺出，令學生陶醉於課堂之中。此外，Ms Lin 教學認真，備課充足，處事一絲不苟，作為她的學生絕對不敢怠懶。舉例而言，那個年代很少老師會打印筆記，但 Ms Lin 卻為學生打印精簡而有系統的筆記，對學生有莫大幫助。Ms Lin 對學生無微不至、時刻的身教言教，正正是麥師兄視 Ms Lin 為中學恩師的原因，亦影響他為人師表後，所秉持的教學方針。

百年樹人木成蔭

教學路上永不言棄

麥師兄認為當教師老師的最大責任是「幫學生一把，在旁扶持他們」。在三十多年的教學生涯中，麥師兄克盡己任，是學生眼中的一盞明燈，指引他們走出合適自己的路。

麥師兄認為，教師並不是一份能夠即時得到回饋的職業，它需要等待學生改變，假以時日才能察

覺。當中經歷的時間可能短暫至數月，又或是悠長的數十年，因此當教師需要付出無比的耐性，以及對學生永不言棄。也許，當學生長大成人，甚至有了成就，才憶起老師當年所說「逆耳」的忠言，才明白老師當初的苦心。在麥師兄的教學生涯中，曾經遇過一名學生沉迷電玩而選擇輟學，荒廢學業，對於師長、父母的忠告屢勸不聽，但後找到自己定位後，決定重返校園生活，投身社會後更在社會上獲得了成就。因此，絕不能因為學生一時的表現而判定他們的成與敗。

身在福中要知福

青少年宜取長補短

麥師兄也認為新一代青少年有絕對的優勢，就是擁有同時處理多重任務 (Multi-tasking) 的能力，例如：時下中學生除了關注自己的學業外，可以同時參與多項的課外活動，而且不少同學也在兩者之中，取得很好的平衡，學生自小的訓練有助將來投身社會，因為 Multi-tasking 將會是社會職場的趨勢。此外，新一代青年自小在電子科技運用普及的環境長大，故對科技的掌握與運用瞭如指掌。麥師兄笑言，自己也善用社交媒體與學生溝通，與學生保持緊密聯繫，麥師兄在社交媒體發放內容多樣化，包括自己與家庭的生活照、與學生的合照，甚至當麥師兄改完測驗卷後，即時發放學生成績，與學生在課堂以外進行學術交流。

麥師兄坦言隨著年代的改變，當下的香港中學生與他初出道的學生分別頗為明顯。現時學校十分著重學生的生涯規劃，但反而不少學生卻失去明確的人生目標和方向，原因何在？麥師兄指出當下的中學生容易得到學習和體驗機會，例如：學習不同的樂器、到外地交流等，正因為很容易獲得機會，學生反而更不思進取，比從前的學生缺乏了一種力爭上游的心，這正正是作為年青一代要反思的地方，青少年宜取長補短，妥善運用現有資源，此方為上策。



麥師兄與中七班同學合影



麥師兄與預科班同學及 Ms Lin 合影



亦父亦友重親情 細談家人相處之道

麥師兄除了在教學工作上傑出的成就，其美滿的家庭也為人欣羨。妻子麥何小娟是職業治療師，長子麥明山為醫生，女兒麥明詩則為「十優港姐」、於劍橋大學法律系獲取榮譽學士。2015年參選香港小姐，並獲得冠軍，從此踏入演藝圈。你們或會問，麥師兄能經營出如此令人羨慕的家庭，當中是否有甚麼秘訣呢？

麥師兄則謙厚地回應與家人相處之道。第一，子女與家長需學會易地而處。兩者容易因價值觀及閱歷不同而發生衝突。此時，雙方都需要試站在對方的立場考慮：「為何對方會有這樣的想法呢？」這樣，許多不必要的衝突也會迎刃而解。第二，在教育子女時要做到「溝通」、「權力」、「自由」三者的平衡，與子女緊密溝通，在子女成長期給予他們作某些決定的權力和自由，直至子女成長。

麥師兄指出女兒麥明詩選擇棄法律而參選港姐是她自行決定。也許，成為律師是很多人眼中「成功」的終點，但他稱女兒投身演藝界，閱歷多了，這何嘗不是另類的「成功」呢？當然，作為父親，麥師兄也關注女兒的健康、網上輿論對女兒的影響，但當子女有了獨立思考，選擇一條認為合適自己的路，作為父母只好加以支持，麥師兄亦樂意聆聽女兒回家分享工作上的見聞。

後記

在訪談過程中，麥師兄多次言及「我只是一個平凡人，我所說的故事也很平凡」。但我們卻時刻感受到麥師兄和藹可親的性格、處事一絲不苟的態度，絕對是「非凡」呢！只見他對在每一條訪問問題下的空白處記滿自己的見解，亦為我們帶來印製精美的人生座右銘卡，麥師兄「在任何事上盡力而為」的精神真值得我們借鑒。

校友心聲



歐焯
執業會計師

1992 年畢業

一所中學能夠屹立超過半個世紀，培養無數莘莘學子及社會精英，實在是難能可貴。我非常感恩能夠在三十年前入讀銀禧中學，在校風純樸、地靈人傑的環境接受了七年優良及多元化的教育，還留下無數美好的回憶呢！

影響得我最深莫過於母校的校訓：「非以役人、乃役於人」(I was not born to myself alone)。不論在求學時期，甚至踏入社會工作，此校訓也無時無刻的提醒我們要抱著無私精神，關愛身邊的家人朋友及貢獻社會。在現今社會，若更多人抱著這宗旨待人處事，香港未來發展一定更美好！

藉此機會，我衷心感謝母校每一位老師當年悉心教導，也憑著以下詩句祝願母校在培育英才的路上繼續為香港發光發熱：

會聚良師和益友，
督導莘莘不他求。
銀色前途光芒現，
禧年歷歷永不休。



胡仲兒
政府律師

1968 年畢業

1968 年 9 月，我仍在銀禧讀預科 (F.6)，父親不幸中風住院，家庭頓失經濟支柱，我需盡快找一條謀生出路，便報考當時的工專學院（理工大學的前身）之三年會計課程，這比完成預科和大學要快兩年，當我收到工專的取錄函時，既高興又迷惘，不知這條路是否正確？便拿着取錄函往見當時的創校校長黃徐仲霞女士，她看過函件及我的會考成績便鼓勵我去工專，並囑咐我要應付很多專業考試。黃校長的綽號叫“海龍王”（她的英文名是 Helen Wong），平日像龍王一樣威嚴蠻勁，我們都怕她七分，但她對學生的教導與關愛同樣是力度十足。

就這樣，我便成為會計師，開設了小型會計師行，無獨有偶，我的大兒子歐進亦是銀禧的畢業生 (1992 F.5)，現已能助我處理公司的大部份事務，不久我便可功成身退了。

作為銀禧的校友，我不時有回校探望老師，與師兄弟們聚會，總會有一種感恩的輕快，一份愉悅的心情。銀禧一如既往，為我們莘莘學子提供理想的學習環境，奉獻亦師亦友的關懷，傳承至誠至真的教育宗旨。



張子裘
副執行總裁

1999 年畢業

年幼的我從沒有想過自己會成為一位律師。回想初中時，除了性格比較主動以外，我的語文、數學以至歷史科也比較弱。然而，同學、老師和師兄師姐們常常以身作則，潛移默化下，我漸漸愛上閱讀和演講，又學會如何解決困難，成績也進步起來。

老師們悉心的教導，同學們彼此扶持，成了我當時最大的鼓勵。感謝母校讓我有空間去認識自己，認識天父，發掘自己的長處，發展自己的興趣，並勇敢地突破自己；這一切一切都教我畢生受用。

現在，我已是兩個孩子的母親。雖然他們仍在幼兒階段，但當我想到如何培育他們時，我發現主動、思考、理解、勇於嘗試等素質，比知識本身更為重要。

在此，我謹祝母校繼續秉承非以役人、乃役於人的校訓，培育一代又一代的年輕人。

Editor: Natalie OR 4D

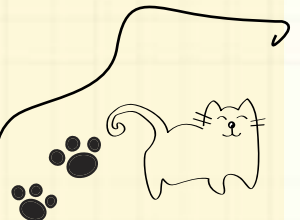
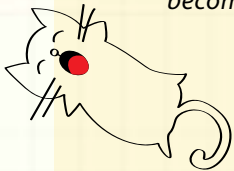
Reporter: Colin WONG 3E, Nancy FAN 3E

All About Me - Our New Teachers



Ms. Chan Chung Man

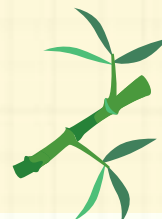
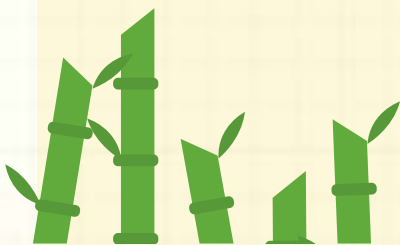
If I were to choose what represents me the best, I would choose cats. Cats are sensitive and independent which resemble my personality. Also, cats are smart and they have exceptional eyesight - this is exactly what I want to become - observant and intelligent.




Mr. Chan Yik Yeung




I think that pandas represent me. They are adorable, active, herbivorous and have black and white fur. These features remind me that human beings should be more friendly to one another, while at the same time, be able to distinguish right from wrong.







Ms. Cheng Oi Kwan Rowena




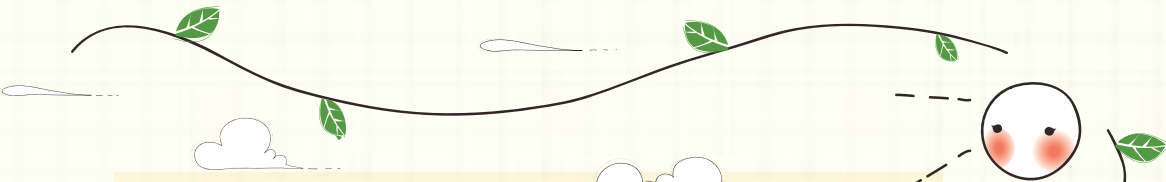
My books and CDs represent who I am. They are like records of the different phases and stages of my life. Whenever there is a change in my favourite music or books, it always marks how I have evolved.


Ms. Yeung Hang Fong Miranda

As a nature-lover, I would say flowers and nature represent me best. Nature is a gift for us, especially when we live in such a stressful and busy city. I like hiking and walking in nature to feel and enjoy the fresh air so that I can fully relax. I also love to take care of flowers in my free time.


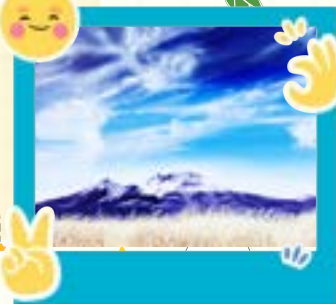




Ms. Wong Tung Yi



As a freedom-loving person, I think the sky represents me the most. The sky is endless, with no borders or limitations. Looking straight up at the sky, we have infinite space to use our imaginations and reflect on ourselves. I also like the sky as it's blue, which is my favourite colour!

Editor: Natalie OR 4D

Reporter: Colin WONG 3E, Nancy FAN 3E

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Mr. Frankie Chan – Story of a Teacher

<https://www.story.com>blog>

Students occasionally daydream during lessons and many teachers find this a headache to them. Mr. Chan is no exception. Whenever he sees students not paying attention during lessons, he asks them to behave in a serious manner. He recalled that he once had a bright student who, all of a sudden, started losing focus during class. Soon after that, his academic scores plunged drastically. Mr. Chan then soon realized that the student had been troubled by immense stress and frustration.

Mr. Chan said teachers should try to understand their students' situation first before scolding them as this could avoid misunderstandings. He thinks that people should be more observant in order to avoid prejudice and unfair or incorrect opinion towards certain people.



Ms. Lisa Gyokery – Story of Leaving Home and Following Dreams

<https://www.story.com>blog>

Teenagers are often told by parents, teachers and even peers to act in a certain way. When it comes to making decisions, teens cannot really decide what to do. However, Ms. Gyokery has always been very independent. When she was in high school and university, she told her Canadian friends that she did not want to follow the "norm" of getting married or having kids. She wanted to travel, see the world, and be "free" of any commitments. To this date, when all her friends have settled down, had kids and still living in the same place, she is experiencing exotic lands and living her dream. She left her hometown of Toronto when she was in her early 30s. She has never regretted her choices in life because she believes everyone only lives once, so you must live life to the fullest.

One important thing Ms. Gyokery has learned in life is to stay true to yourself and not let others sway you into something you do not want to do with your life. She thinks that young people should not follow parents' wishes blindly because parents' ideals may not represent who their children really are or what they will be in the future. "Follow your own dreams" is her motto.



Ms. Cheng Sau Lan – Story of the Snake

<https://www.story.com>blog>

Having lived in a village in her childhood, Ms. Cheng liked nature very much. One day, when she was playing in the river, she noticed something glowing in a hole beside the river. Out of curiosity, she peeked into the hole and found a snake gazing at her with tongue sticking out like fire. She ran away in fear.

This triggered her to reflect on human nature. Ms. Cheng said that Eve, mother of humanity, had once been seduced by a serpent and suffered penalties from God. She concluded that snakes, symbolic of the power of evil, had the ability to seduce humans to commit any acts of abomination and this caused her to doubt whether snakes actually lived inside us.

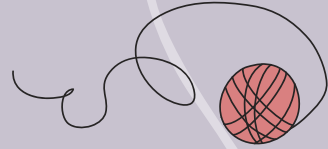
Editor: Natalie OR 4D
Reporter: Colin WONG 3E, Nancy FAN 3E

Our Distinctive Guests

This year, we are delighted to have three special guests, Yellow B, Whitie and Blackie join our Jubilean family!

They first arrived at the beginning of this school year and were abandoned cats before being found by one of our teachers who loves cat very much. They gave us lots of happiness and wonderful memories. However, they are protagonists of a depressing and astonishing story. They were originally abandoned by their owner who lives next to our school. Fortunately, Yellow B and Blackie have now found families who truly love and care about them, giving them an opportunity to live a better life, while Whitie is still a resident of our school for the time being.

Here, let us welcome our lovely newcomers and treat them well. Let us give them well-deserved warmth and love. Everyone is welcome to feed them and play with them gently. But if you want to have a pet of your own, always consider whether you have the ability to care for it in the long-term before buying one. If you eventually decide to have a pet, be a responsible pet owner and respect life. Never abandon your pet. Also, we should be more concerned about stray animals that always need our help.



Should **Examinations** Be **Abolished?**

1A Ma Chung Ki Gabriel

In the process of development of civilisation in our modern city, the purpose of an examination has not been used properly. I cannot over-emphasize the purpose of an examination. Examinations are for teachers to see their students' progress in learning. However, in Hong Kong, a few researchers found that examinations did not help students, but harmed their mental health. Therefore, I strongly believe that examinations must be abolished.

First and foremost, students have difficulties coping with the great pressure from examinations. They have a hard time worrying about their results, as their parents may punish them severely. A research found that 69% of all students in Hong Kong endure the pressure of examinations, which leads to insomnia or uncontrolled feelings. Moreover, there are 6 students below the age of 18 who committed suicide in 2017 because of the great stress of exams. Are you sure it is acceptable to allow our next generation to feel depressed and burdened with pressure? Therefore, why not ban examinations since they are harmful?

Besides harming students' mental health, not forbidding examinations will also do damage to students' knowledge in the arts. Since exams require students to remember passages in a short amount of time, like a few days, it is impossible for them to fully and properly digest the knowledge. Students just memorize what they have learnt without fully understanding the knowledge they have gained. A research found that people not understanding the knowledge that they have

learnt would eventually forget it in a few months. This shows that examinations will make students learn ineffectively.

Furthermore, the Chinese University of Hong Kong had an interview with the principals of Kellett Island International School and South Island School. Their schools abolished examinations in 2010 and 2009 respectively. They use projects instead of exams to count students' term marks and grades. They said that doing projects allow their students to explore different topics extensively and lets them digest knowledge more easily and effectively. Therefore, invigilators should not be seen anymore!

Yet I understand that another purpose of examinations is to push students to study hard to learn valuable knowledge. It is possible that students may not study without an exam. However, I strongly believe that this is false. The research just mentioned about international schools also found that students would be more proactive in learning since they treasure the free studying environment. Group work and projects enable students to help and encourage each other to study and to explore the world full of knowledge. According to a professor at Oxford University, "Go for more; just go for it!" How can you "go for more" when there are examinations?

All in all, abolishing examinations can be good for students in both health and academic aspects. I am sure that everyone would have a better learning attitude if examinations were banned. So why not abolish them?

2017-2018中國中學生作文大賽（香港賽區）

高中組銀獎 6E吳俊毅

感恩的足印

仲夏的海灘是熱鬧的，特別是像這樣難得的假期。只見一群少年人在這似火的驕陽下撒播汗水與歡笑，留在沙灘上的腳印迫不及待地向我們證明著這熱鬧的景象，平日的煩躁感也仿佛可以由來去起落的潮水席捲而去。我貪戀著這片橙黃色的寶藏，父親耐不住我煩人的攻勢，終於也肯放下他的老花鏡與報紙，陪我再來這片大海前消磨假日的寶貴時光。

變化莫測的天氣像是夏天特有的脾氣，上一秒的豔陽高照，不一會兒便隨著嘩嘩的兩點形成了另一種風景，但我並不排斥這突如其來的大雨，因為它我才得以獨享這片沙灘，將其他遊人趕到那餐廳裡、帳篷下。父親仿佛看穿了我的心思，也沒有避雨的想法，陪我踱步在這雨中的沙灘中。這一次，是我們相隔數年再次踏上這裡了。

此刻的海灘上仍舊是那一前一後的兩個身影，只是分不清是人生的重擔亦或是歲月的荏苒，壓彎了眼那筆挺的脊梁。時光在倉促中來不及收拾它的足印，讓此刻的我可以透過這足印地將那過往歷經的每一幕都看清，看清那段奔波勞碌的歲月，看清那對為我開啟前路的雙臂，看清那值得我感恩的身影。

流逝的時間將很多事物都變了模樣，不變的是父親仍保持他那較快的步伐，對父親而言，只有事事保持快的節奏才能在社會中、工作中受到工作夥伴和上司的喜愛。因為沒有人會討厭一個有效率的工作夥伴。也只有這樣他才能趕在我的前面，扛下那風風雨雨。而我還是像以前一樣，緊緊地跟在父親身後，此刻的我已不像從前，我比父親長得更高，每一步也比父親跨得更遠。但我還是喜歡這樣跟在父親身後，看著父親的足印，並踏在父親的足跡上面。因為下雨的關係，原本遊人的足印被洗刷得十分乾淨，我也能更為清晰地看到父親的足印。只不過這一次，我再也不能踏在父親的足印裡面，父親的足印已不能再像以前一樣將我的腳丫包裹，我，長大了。如同雛鳥逐漸豐滿了羽翼卻不自知，即便曾經的我對「長大」是何其的嚮往。

「人有種責任，要把家庭時刻扛在肩上。」「等你長大了，要記得人不可以只為自己而活，

有了責任，再苦再累也能熬過去。」那雙為了維生而愈顯粗糙的雙手成了父愛的最好例證，父親在海邊的這番說教也給我埋下了渴望長大的種子，

渴望擁有像父親這般將所愛之人扛在肩膀上的力量。父親的一字一句，我記得，這沙灘想必也記得。

這片沙灘早已成了我童年的摯友，它見證了我們兩父子的成長。在剛來香港的那幾年，教育程度並不高的父親在求職路上屢屢碰壁，而因為語言障礙的關係，我也交不到較為知心的朋友，更何況家裡的經濟條件並不允許我能和其他同學們一起進行那些高消費的活動。只有這片沙灘才願意聽我們這對異鄉父子的傾訴。而在這裡，陪著父親踱步而行也成了我的童年趣事，而我總喜歡跟在父親的後頭，將自己的腳丫踏在父親的足印裡，仿佛這樣子便能踏進父親的心，帶走他的些許憂愁。父親的足印並不算大，但總能將我的腳掌牢牢的包裹住。這樣的日子，不知不覺也過去好幾年了。

這幾年來，我們都投入了各自的生活中，父親十分珍惜他來之不易的工作，儘管是星期天也不辭勞苦地加班，對他而言只要他一個人咬咬牙就能帶給我們這個家庭更好的生活。而我也開始融入了香港的生活，拿著父親給的零用錢和我的同學們進出在保齡球場、卡拉OK、影院等娛樂場所。我們家庭的生活仿佛正走向正軌，然而父親的頭髮卻也逐漸蒼白而斑駁，至今，我仍舊像以前一樣，生活在父親給我提供的保護圈裡，它緊緊地把我包裹在裡面，竭其所能給我提供我所需的一切，卻從不催促我成長。

我一步一步地去努力嘗試，嘗試在某個適當的角度，讓我的足印能重新踏在父親的足印裡，但已經不可能了。就像過去的光陰，再也追不回一樣。這一刻，長大已成了不爭的事實。我不再是以前那個需要父親為我指引方向的孩童，我有了自己的想法和目標。我不再是以前那個渴望家人陪伴的孩子，我有了自己的社交圈子和朋友，我也不再是需要保護的幼苗，我有了自己的樹幹與枝葉。我可以不必再生活在父親的保護圈。雨點伴著我的思緒逐漸變得猛烈，就快連父親上一秒的足印都快給洗刷去了。這一刻我不再為踏出的每一步而感到遲疑。

親愛的父親，現在起，就讓我的足印來將你牢牢地包裹，讓長大的我來為你遮擋生活的風雨，儘管此刻風雨將沙灘上的足跡抹去，但你留在我生活的足印，仍舊是那麼清晰。



最幸運的

遇見



2017-2018中國中學生作文大賽（香港賽區）

高中組銅獎 5A 袁泳琳

在我十七歲的夏天，我遇見了一個人。說到遇見，通常指兩個人面對面地碰到對方。但是我們距離很遠，也未曾見過一面。文字，圖片，表情符號是我們的溝通方式。上ICQ，交筆友，是以前流行的事情。而現在在別人的文章下留言，分享見解，找到志同道合的朋友，然後彼此隔著時空交流觀點，分享生活細節也是常事，只是換了一種媒介。而我只是互聯網宇宙中的一顆小塵埃，從來沒想到自己寫的東西會被人發現。自從她跟我私信第一句話，我們就發現彼此有很多共同之處。雖不能親手觸及，但彼此間的一言一語，就如一道道拖著尾巴的流星，劃過彼此寂靜的夜空，留下溫暖的痕跡。

在她到來之前，我的生活單調而重複。又是重複著前一日的暑假早晨，陽光懶洋洋地灑在我腳邊。我睜開雙眼，刺眼的日光模糊了身邊的一切，時鐘，冷氣機，牆壁都反射著白光，世界就像被白色的湖水包圍，看起來是那麼的不真實。不知道由什麼時候開始，我就發現人生的列車駛向一片白霧中，它很安穩地行駛著，但卻不知道為什麼而走，走去哪裡。我靜靜地等待，等待一片美麗的景色把我喚醒。但是很多時候我卻在沉睡著，每天的早晨只是夢境的一部分。

“你好，我想知道，你所寫的那個朋友，現在和你怎樣了？”

是她跟我說的第一句話。還有怎樣？有些人和你走遠了，就是走遠了，你無法阻止那人在你生活中淡出，就算過去有那麼多回憶，在每個黑夜中徘徊。

“我們沒有說話了。”我回答。

“那麼你還掛念她嗎？”

我沒有回答。過了一會兒，我說：“是的。”

“那你一定很難受了。你是中學生吧，以後總會遇到更好的人。”

我苦笑。



“嗯，願如你所說。”

“你讀書怎樣？功課多不多？”

接著，我跟她談了我的學校。她是大學生，在內地讀書，以前每晚都要上晚自習，九點才下課，她很訝異於我能在四點放學。我們談了很多，喜歡的劇，喜歡的歌，喜歡的歌手，喜歡的電影。很多我提及的，她都有看過聽過。她的如是。後來我們交換了微信，每天都有說話。

“我那時候沒有想到你會回覆，我記得你在一星期後才覆我。”她說。緣分真是不可思議。若然我對她的話不加理會，又會是怎樣呢？只怕繼續這麼模糊的每一天罷了。自從遇見她之後，我依舊模模糊糊地起床，太陽依然不緊不慢地像時針一樣劃向我腳丫，鳥兒依然是那樣的叫聲，然後我發一會兒呆。不過我會滿心期待地打開手機，跟她說一聲“早安”。她很早就起床了，所以我總是先看見她的早安。在洗漱間，我靜靜地思考她說的話，她向我揭示的每一角深思，每一道喜怒哀樂的痕跡，我總會驚喜於大家的共鳴。雖然她在遙遠的北方，我在南方陸地上的一點，但是我總感覺她就在我身邊，這種親近感真叫人高興。打開窗戶，清風輕撫我的手臂，世界突然變得清晰無比。這不是夢境，我說。

直至暑假結束，迎來開學第一天，我還是繼續每天跟她說話。我們談的話題有很多，有生活瑣事，社會時事，南北方的食物和氣候，感情事還有令人哭笑不得的一些自我妄想。我們好像總有說不完的話題。但是有一種語言，卻是超過語言本身，要用心才能領會。我總是獨自承受種種煩惱，所有悲傷，失落都只屬於我一人。我也習慣以玩笑話去掩飾它們，不讓任何人發現，但是即使遙遠如她，也是能發現到這副面具下的脆弱。

“以後你不要再讓自己受傷了。”

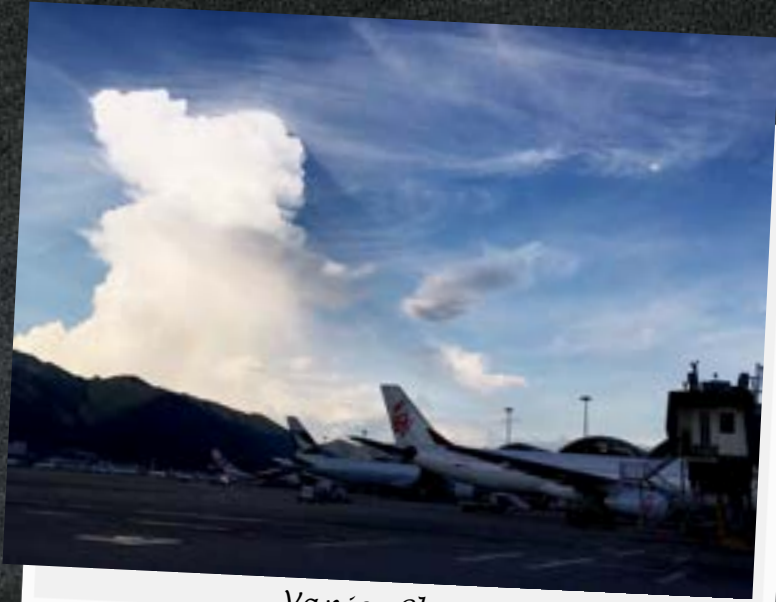
“我會永遠陪伴你。”

這些衷心的鼓勵，我是有多麼幸運，才能擁有。

我會永遠記得，在我十七歲的夏天，在這個漸漸由小孩轉為大人的青春渡口，有這麼一位擺渡人，陪我度過種種迷茫，不確定和懷疑，陪伴我在這片人生的白霧中前行。我閉起雙眼，看不見我自己，但是我卻看見她。

這是最幸運的遇見。





Vanice Cheng 4B



Newnew Chan 4A



Jonathan Ho 4D



Ronny Liu



Ronny Liu 2D



Wesley Lam 3C

You Are the Pride of BHJS!

Jublieans continued to display brilliance in various external competitions and learning activities this year! Congratulations!

Kowloon City District Outstanding Student Award 2017

Junior Form	Wong Wing Yung (3E)
Senior Form	Li Yu Kwan (6E)

Academic & Speech

Hong Kong Schools Mooting and Mock Trial Competition (English Division) 2017/18

Overall 1 st Runner Up	
Honorary Mention for Outstanding Advocacy	Hui Chak Kwan Kevin (3E)
	Wong Yuk Lun Colin (3E)
	Ho Chung Wa (4D)

2018扶輪校際辯論比賽

最佳辯論員	連啟晉 (2E)、陳彩橋 (4B)、林卓瑤 (4C)
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Weather Observation Competition 2018

Weather and Climate Quiz – Final Round	Champion	Cheng Ho Tsin (4B) Ho Chung Wa (4D) Szeto Wing Sum (5D) Wong Ka Lam (5E)
Weather and Climate Quiz – Preliminary Round	Champion	Ho Chung Wa (4D)

Hong Kong Schools Speech Festival (English) 2017/18

F.1 Girls Solo Verse Speaking	Champion	Chu Allison Nga Man (1B)
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The 69th Hong Kong Music Association English Speech Festival

Solo Verse Speaking	Champion	Chu Allison Nga Man (1B)
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2017/18香港學校朗誦節 (普通話)

普通話女子散文獨誦 中學一及二年級	冠軍	關樂盈 (2B)
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2017/18中國中學生作文大賽 (香港賽區)

高中組	銀獎	吳俊毅 (6E)
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Hong Kong Mathematics Creative Problem Solving Competition for Secondary School

Heat Event	Gold Award	Chen Lok Hin (1D) Li King Wang (1D) Cheng Yu Sum (2E) Ma Xiao Ying (2E)
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Performing Arts

2017/18 Hong Kong School Drama Festival

Secondary School (Cantonese)	Commendable Overall Performance	
	Outstanding Script	
	Outstanding Performer	
	Outstanding Stage Effect	
	Outstanding Cooperation	

EMI English Drama Fest 2018		
Modern Drama	Outstanding Creativity	
	Outstanding Performer	Fan Lai Sze, Nancy (3E)

2017/18 Hong Kong Inter School Choral Festival	
Choir	Gold Award

The 70th Hong Kong School Music Festival	
Senior Mixed Voice Choir (Chinese)	1 st Runner-up
Senior Girls' Choir (Chinese)	1 st Runner-up

Joint School Music Competition 2018		
Ensemble	Boys' Choir	Silver Award
	Wind Band	Silver Award
	Chiu Lok Ching (2E)	Silver Award
	Wong Ching Leung (2E)	
	Wong Ho Lung Ryu (5E)	
	Ho Chung Wa (4D)	

第五十四屆學校舞蹈節		
中學組中國舞（群舞）	畚家女兒拍（畚族）	優等獎

第四十六屆全港公開舞蹈比賽		
公開組（群舞）	畚家女兒拍（畚族）	金獎

Sports

Hong Kong Squash Association School Sports Programme Outreach Coaching Squash Team Competition 2017/2018	
Secondary School Junior	Champion
Secondary School (Girls Junior)	1 st Runner-up
Secondary School (Boys Junior)	1 st Runner-up

HKSSF Inter-school Basketball Competition Division Two (Kowloon) 2017/2018	
Girls B Grade	1 st Runner-up

HKTS Hong Kong Inter-school Taekwondo Competition 2018		
Secondary School (Girls Color Belt)	Yeung Hoi Yiu (1C)	1 st Runner-up

Hong Kong Indoor Rowing Championships 2017/18		
Junior U16 Boy's Individual 2000M	Au Yeung Ho Yat (3C)	1 st Runner-up

HKSSF Inter-school Swimming Championships Div. Three (K1) 2017/18		
Boys B Grade 200m Individual Medley	Chung Yiu Chun (3A)	1 st Runner-up

We are also proud to announce that there is a long list of winners awarded second and third places as well as Certificate of Merit in different events of the Speech Festivals.

Parent-Teacher Association

Thanks to the collaborative effort by the PTA committee members and parent volunteers, PTA has successfully organised a number of activities this year.



PTA presented teachers with a package of stationery to thank their hard work at the PTA Activity Day.



After these nine months, it is still hard for me to believe we have walked this far. It is unbelievable that we have organized many activities for our schoolmates, including the Christmas ball, the Joint School Leadership Training Camp, Joint School Talent Show, the Splash and so on.

The Vaccination Day couldn't have been held so smoothly without the help of the parent volunteers.

Student Union

'Some people want it to happen, some wish it would happen, and others make it happen.' We, Vitality as a whole, have become the one who made things happen.

Jun So, Chairperson of Vitality,
2017-2018 Student Union



Joint School Leadership
Training Camp

I was not
born to *myself*
alone.



Bishop Hall Jubilee School 何明華會督銀禧中學

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